

DREZ SATURATION POINT

27 JUNE - 27 JULY 2025

PRESENTED BY MAGMA GALLERIES
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MAGMA

Saturation Point was created on the lands of the Wurundjeri people of the Kulin nation. MAGMA Galleries and Drez pay their respects to the traditional owners and custodians of this land. We acknowledge that sovereignty has never been ceded and this land always was and always will be Aboriginal Land.



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As our attention becomes oversaturated with information, collective perceptions shift. How we engage with environments oscillates between influence and intuition. Taking an active role by engaging with information ignites our cognisance, allowing us to see shifting contexts. *Saturation Point* highlights this agency, harnessing the afterimage to reveal our ability to curate the environment we perceive.”

- DREZ, 2025

At the heart of Drez's practice sits an apparent contradiction; he is committed, above all, to creating art that embodies egalitarianism; that is accessible to all, no matter the viewer's education, class or culture. At the same time, his work is deeply informed by art history, is developed with conceptual rigour and explores the mechanisms and effects of human visual perception.

Saturation Point marks a new direction in this exploration. Where previously Drez has engaged with light in an indirect way - as the vehicle for our perception and differentiation between colours - this exhibition asks viewers to alter their vision in order to perceive colour differently. This alteration is temporary, lasting only seconds to minutes, but in its fleeting affect, it reveals another key to Drez's practice – his desire to break his subject down into its most basic parts, and to elicit emotion using the minimum materials necessary. In drawing attention to the workings of his practice and inviting us to experiment on ourselves, he achieves maximum accessibility while maintaining the scientific and conceptual drivers behind his work. In fact, in our complicity in this experiment, regardless of our prior art knowledge or comprehension of the reasons for this perceptual shift, we are drawn directly into the conceptual and the experiential. In a sense, this exhibition taps directly into the viewer's brain, to the visual cortex, where colour and light are processed.

Saturation Point is anchored by a series of sculptural works, resembling teleporters from a sci-fi movie, each of which wraps a single-coloured panel of light around an individual viewer. After stepping into its viewing zone and staring into the light for around 90 seconds, we are invited to step away and view the exhibition through a coloured filter, which is created by the afterimage effect. This is the physiological phenomena in which our retinas process intense brightness, and our brains attempt to stabilise our vision – like the experience of walking into a dim room on a sunny day.

Here, Drez has designed and calibrated each light sculpture to encourage a complimentary colour filter to fall over the viewer's eyes. Rather than the dark burn formed in the centre of your vision by the sun or a camera flash, these works' afterimages are a soft alteration, which uniformly veil the field of vision. In the brief aftermath of this experience, our eyes and brains retain the compensatory effects of looking into, for instance, a bright red field of light. Through the resulting inverse, a darkened green, we are invited to then step back and view the exhibition as a whole, experiencing this colour shift across Drez's accompanying paintings.

The Abstract Expressionists were obsessed with breaking painting down into its core elements, and within these basic parameters, they hoped to find the essence of beauty, emotional and

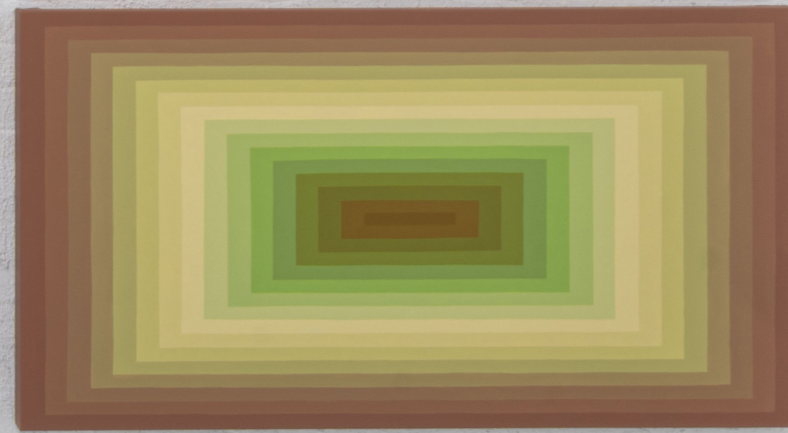
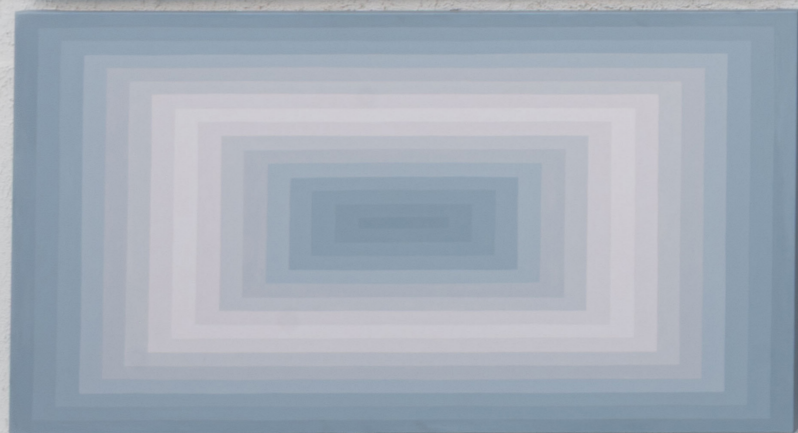
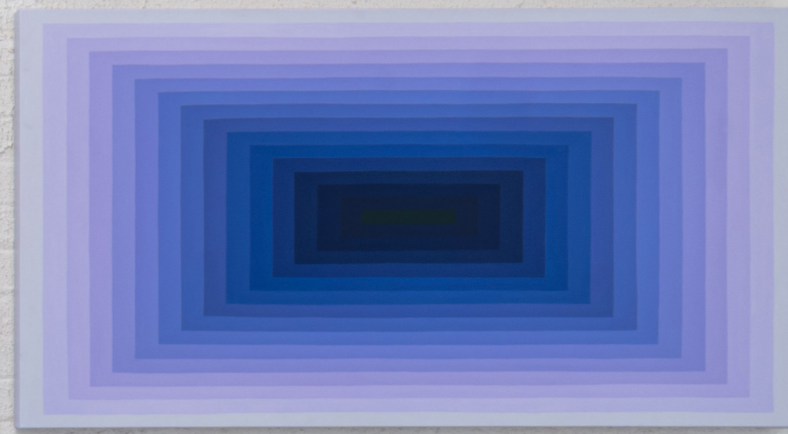
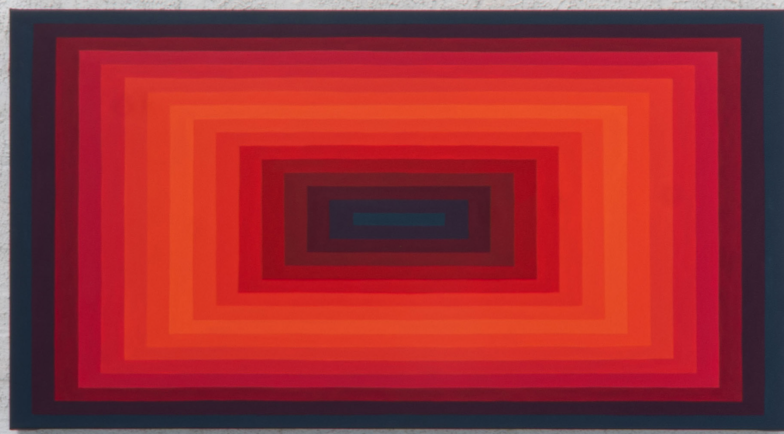
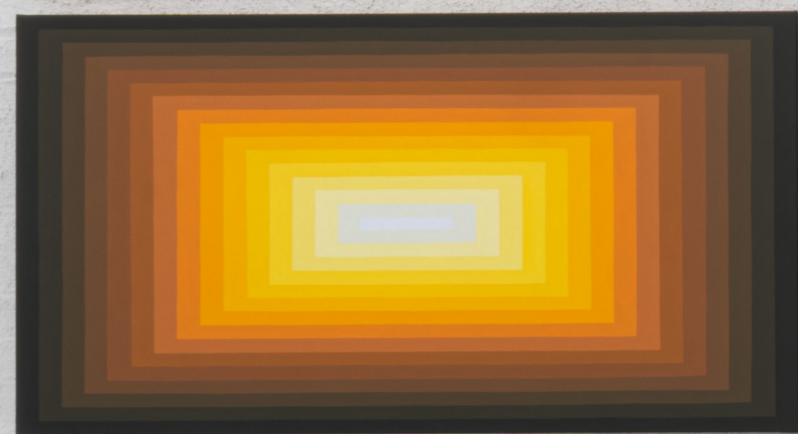
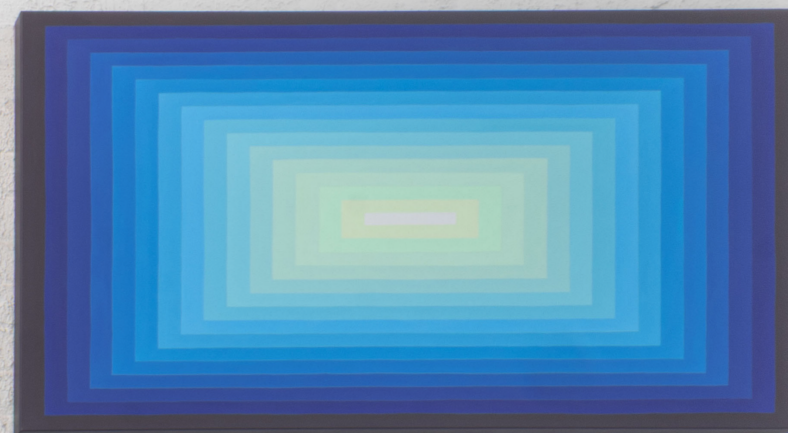
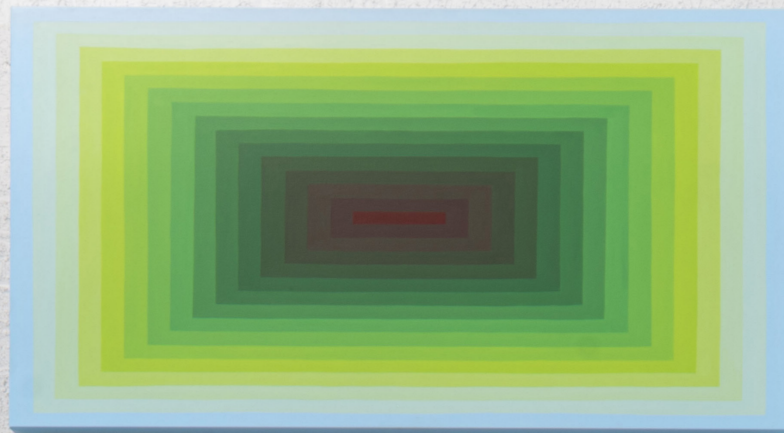
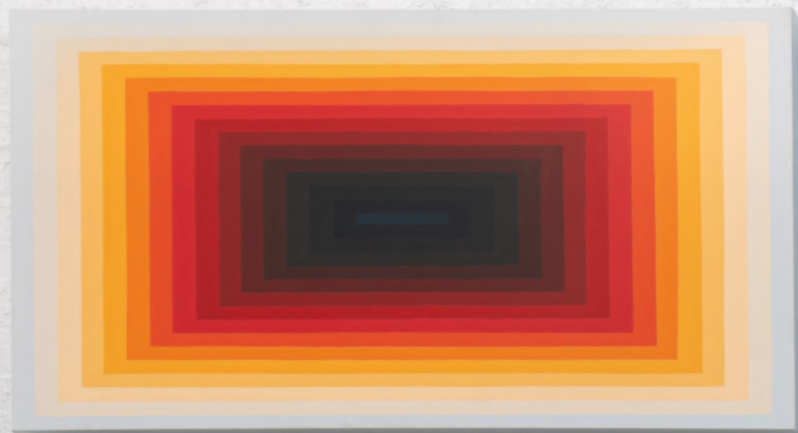
bodily engagement, and to solve the problem of what makes art distinct from other forms of communication. Drez's practice continues this line of enquiry within his contemporary context – building on the immersive impact of his large-scale murals and the bodily response to his portal-like *Chromatic Pulses*, a form that Drez consistently returns to in his work.

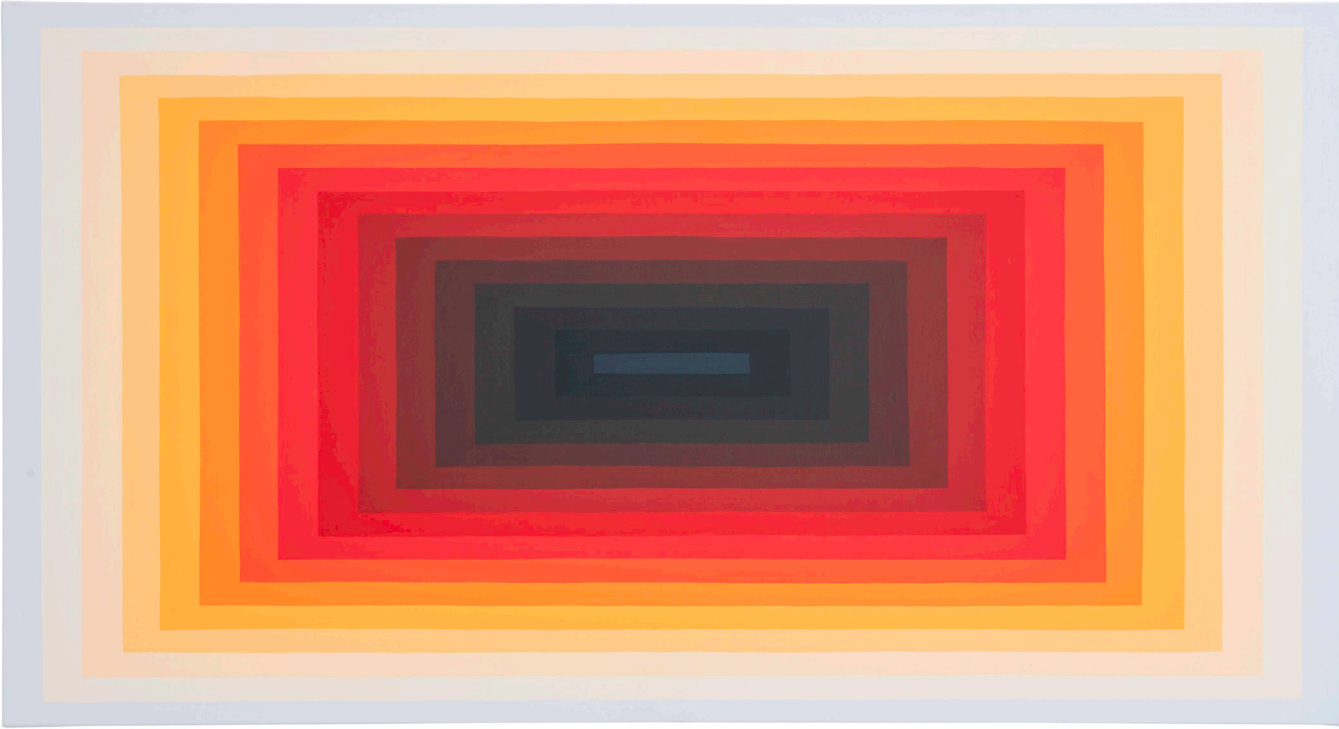
The effect of the afterimage is not only in our perception of colour – as it fades and our vision recalibrates, a vibrating movement also inflects Drez's already pulsating paintings. The exhibition includes an installation of rectangular *Chromatic Pulse* paintings, featuring an unexpected range of colours grading from light to dark and back again. The selection of colours that make up these works hints at the infinite possibilities within Drez's practice – colour provides an endlessly generative prime material. There is a suggestion here of a set of oversized sample palettes - a cross section of the unlimited mixes of colour, lightness and gradient available to him. Drez works with colour instinctively, mixing every one of his shades as he works, and meticulously painting all of his work freehand. Through this manual process, he builds artworks of all scales, embedding an imperfection into each painting that is not always immediately apparent. The (very slightly) imperfect painted strips that make up his tonal works create slight visual vibrations, giving these works their pulsating appearance. Drez's *Chromatic Pulses* are often described by viewers as portals – drawing us in to their central focal point and suggesting

an endless hallway into another realm. The suggested movement within these works is further intensified when viewed through the afterimage.

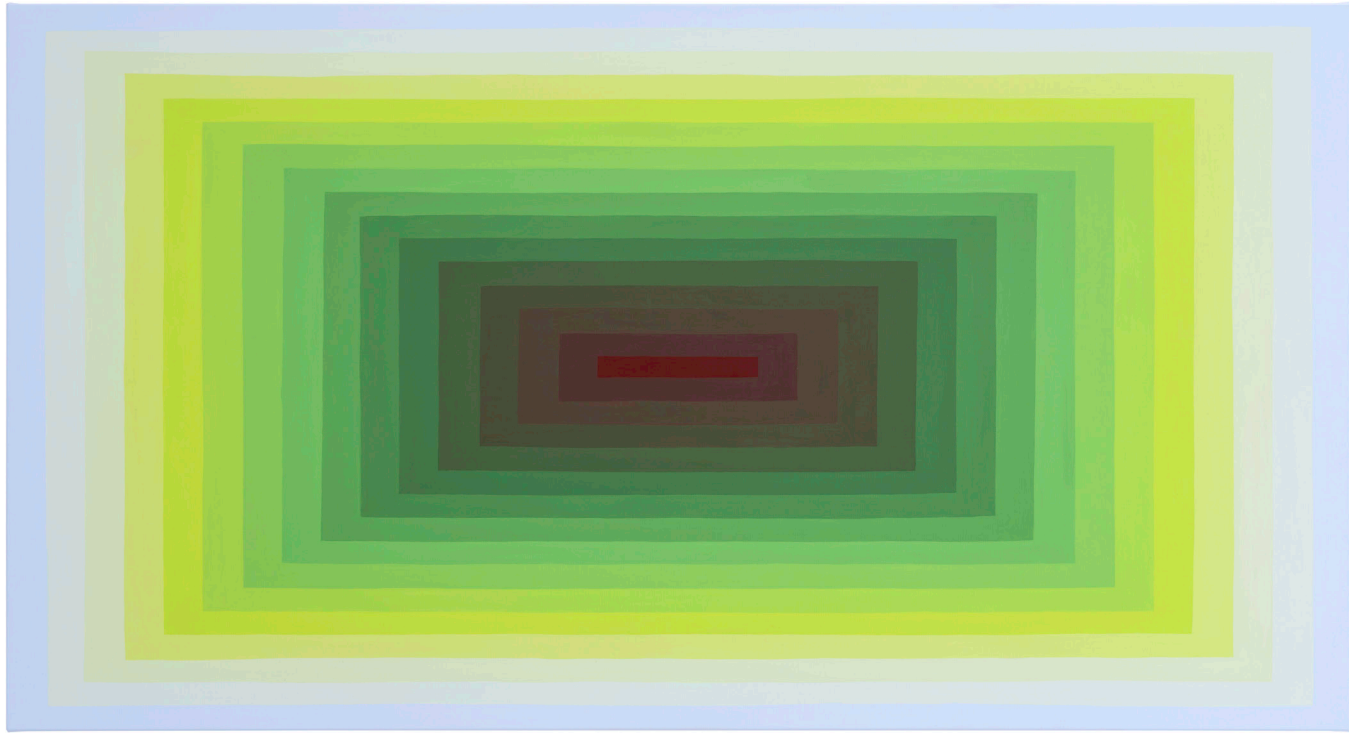
In *Saturation Point*, Drez has continued to deconstruct his practice into its core elements – light, colour, and the viewer's experience. This work is for you, the viewer; it is an opportunity to challenge the reality of your visual perception, to engage with your body, and to witness the impact that art can have on it. Drez wants you to feel this work – both physically and emotionally – to draw out a wordless appreciation of beauty and of your ability to perceive it. For Drez it is not important if you recognise the lineages from which his work stems – it is much more important that he elicits a desire to step closer, a spark of curiosity, and that you experience his work from whichever perspective you come.

Brigit Ryan, June 2025

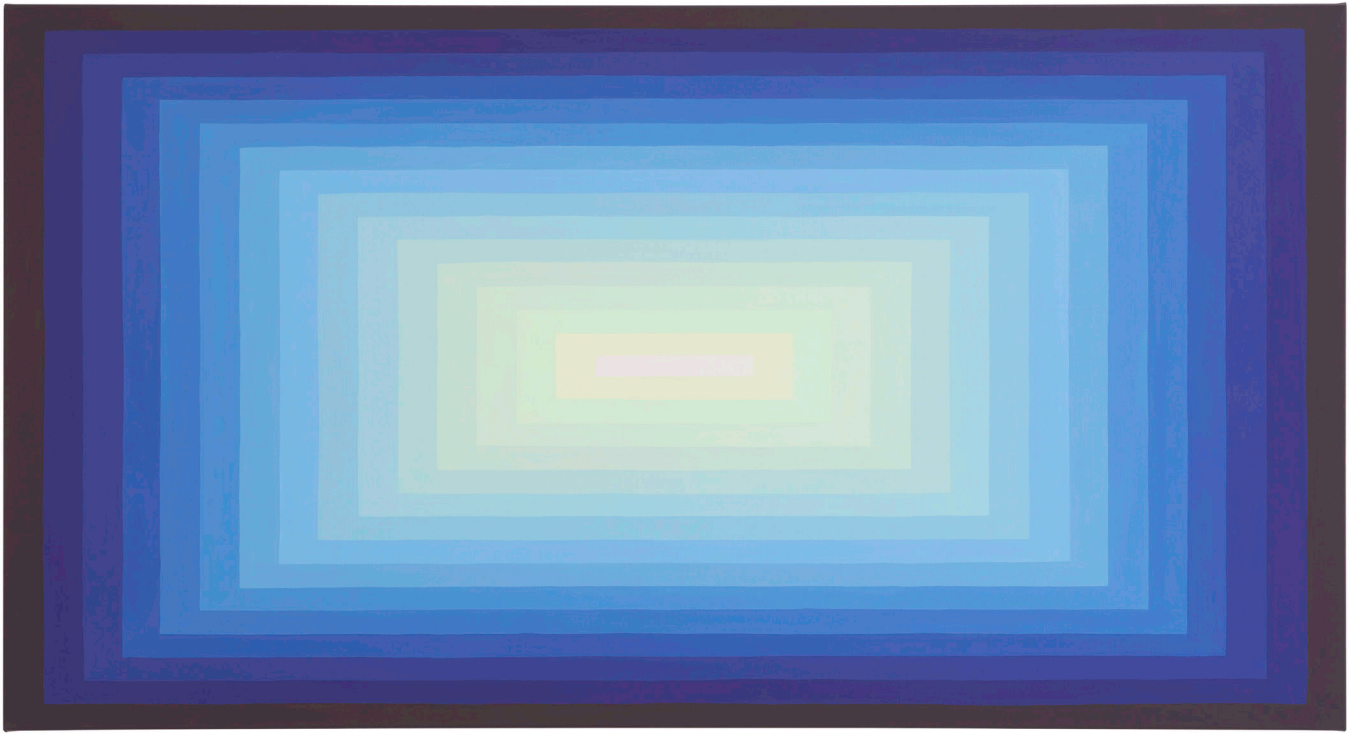




Flash, 2025
Acrylic on linen
82 x 128 x 6 cm
\$ 7,000

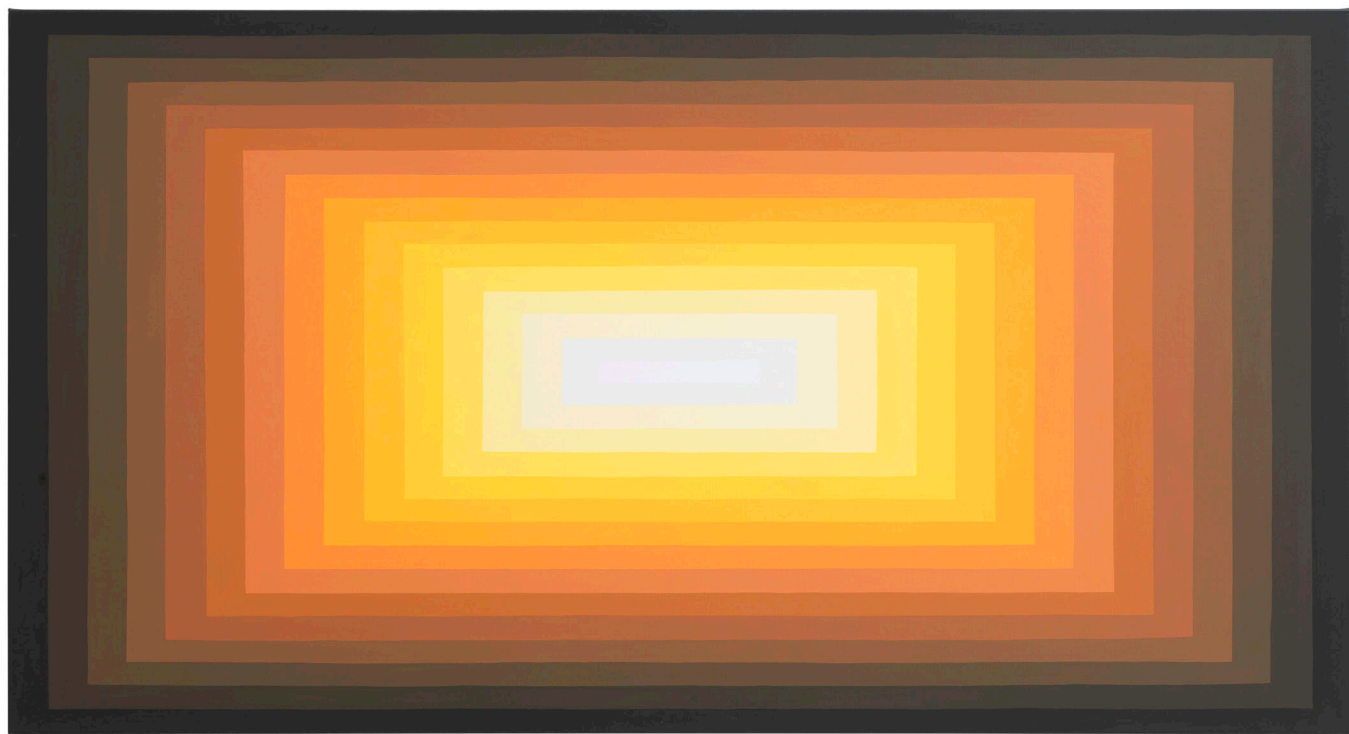


Blink, 2025
Acrylic on linen
82 x 128 x 6 cm
\$7,000

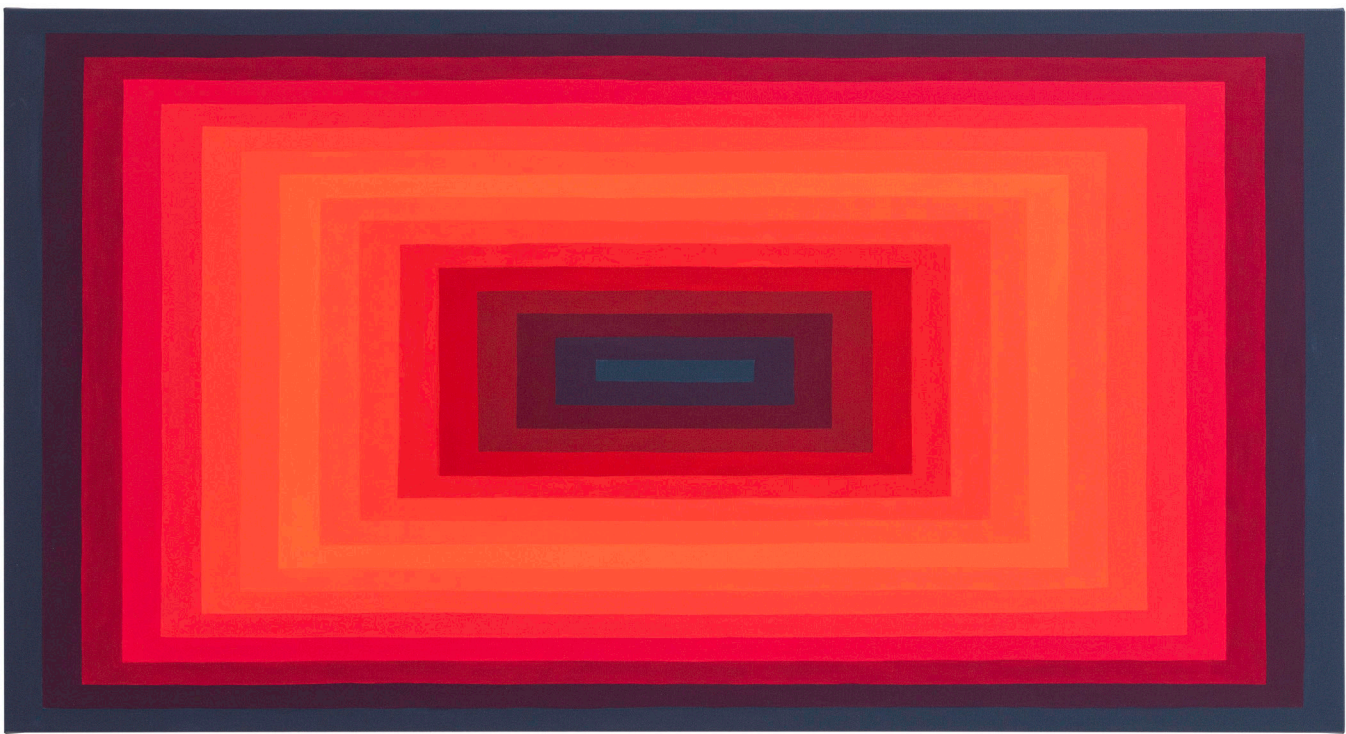


Static, 2025
Acrylic on linen
82 x 128 x 6 cm
\$7,000

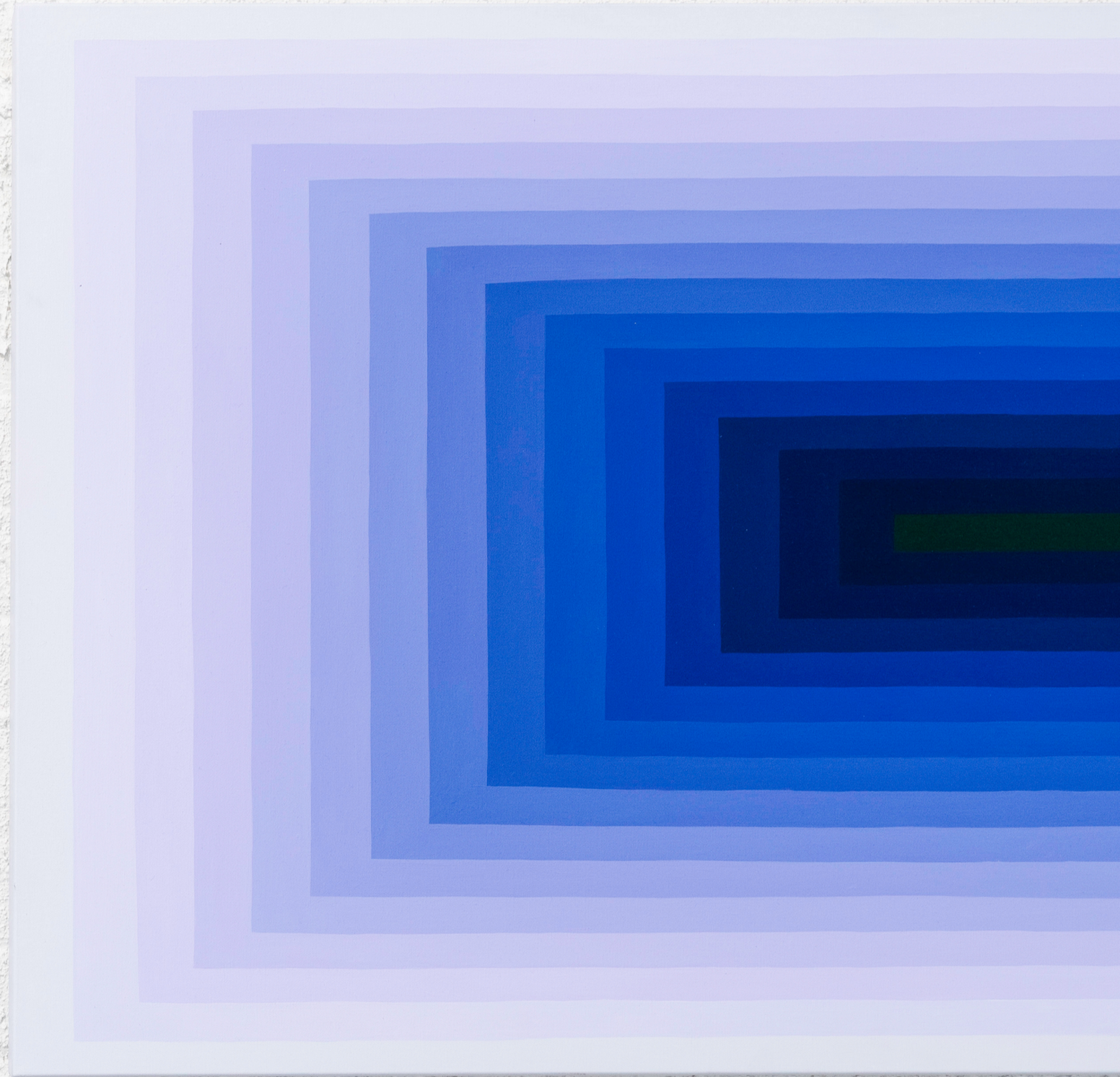
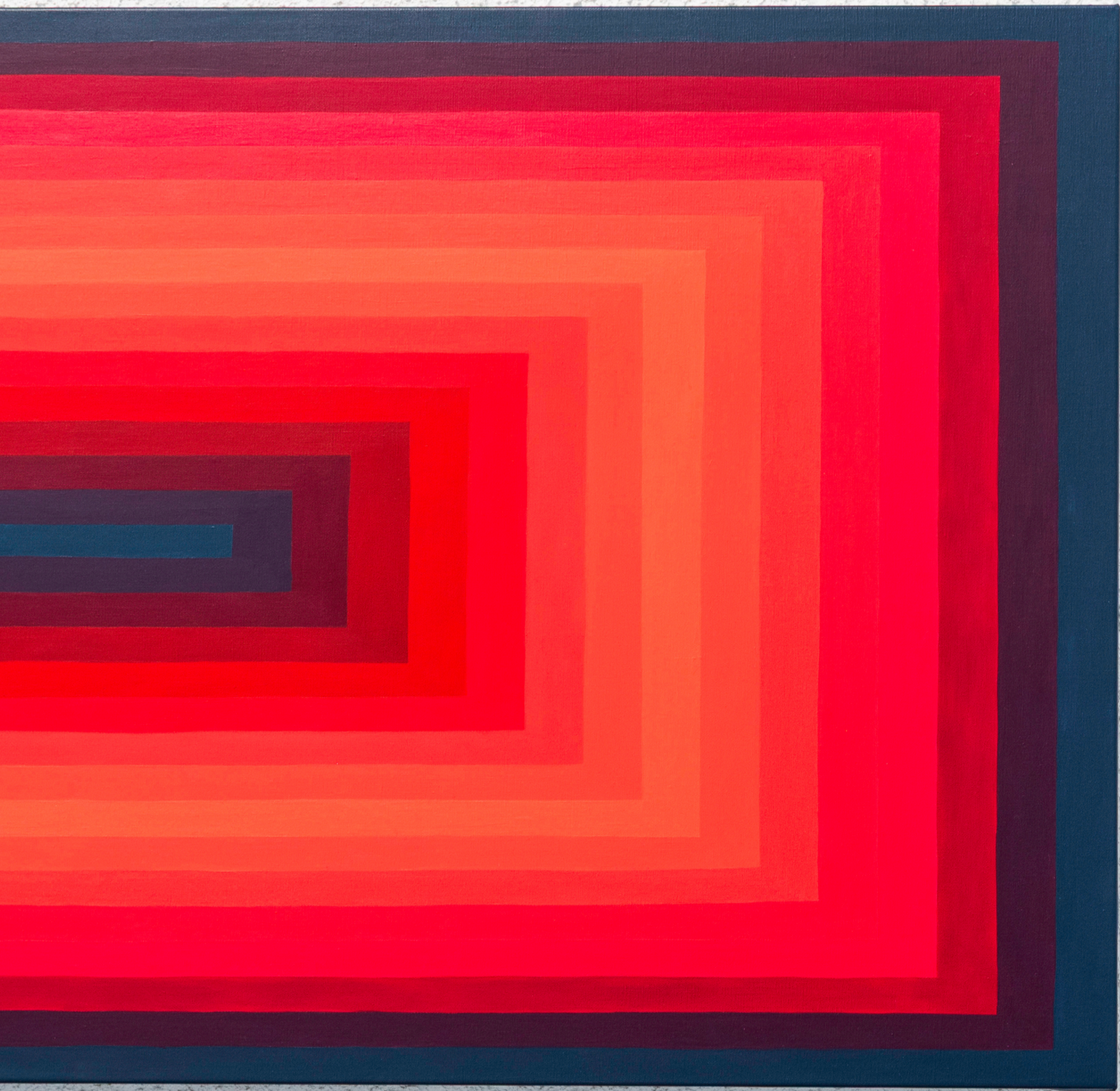


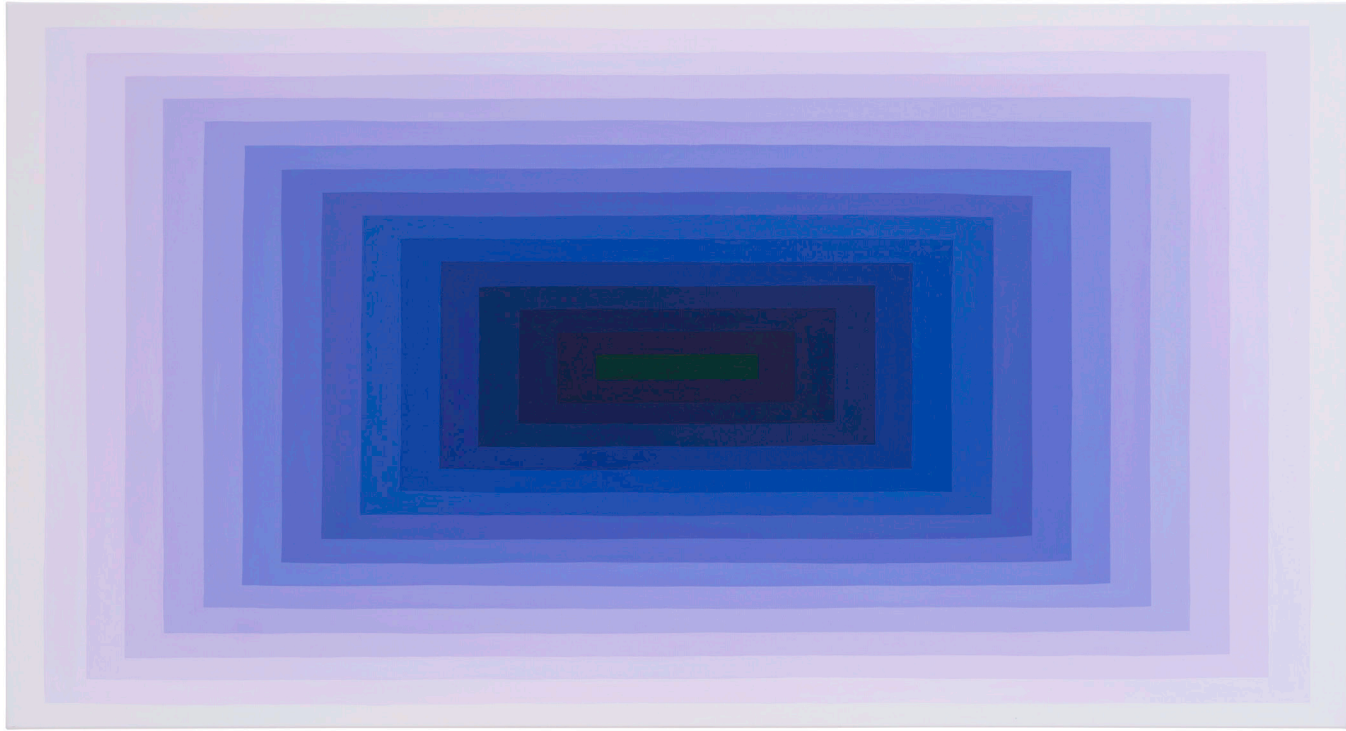


Hive, 2025
Acrylic on linen
82 x 128 x 6 cm
\$7,000

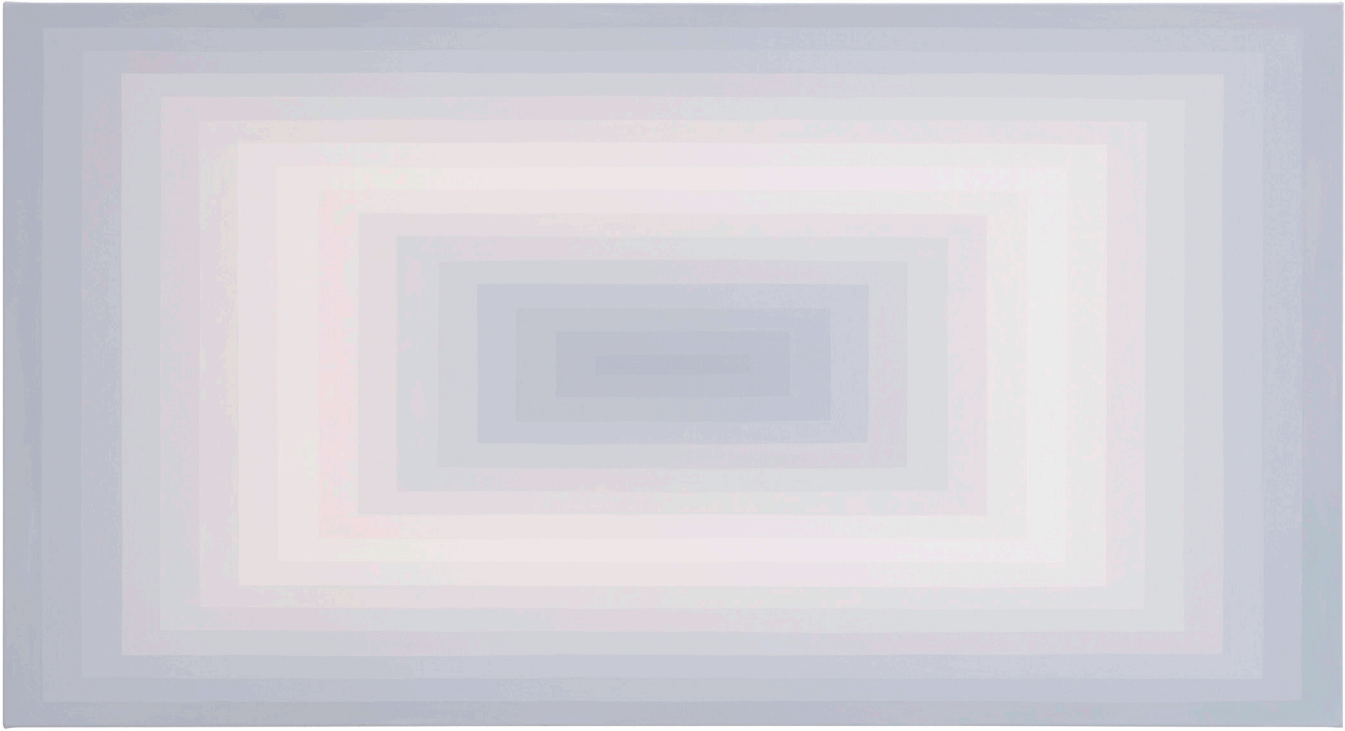


Flare, 2025
Acrylic on linen
82 x 128 x 6 cm
\$7,000

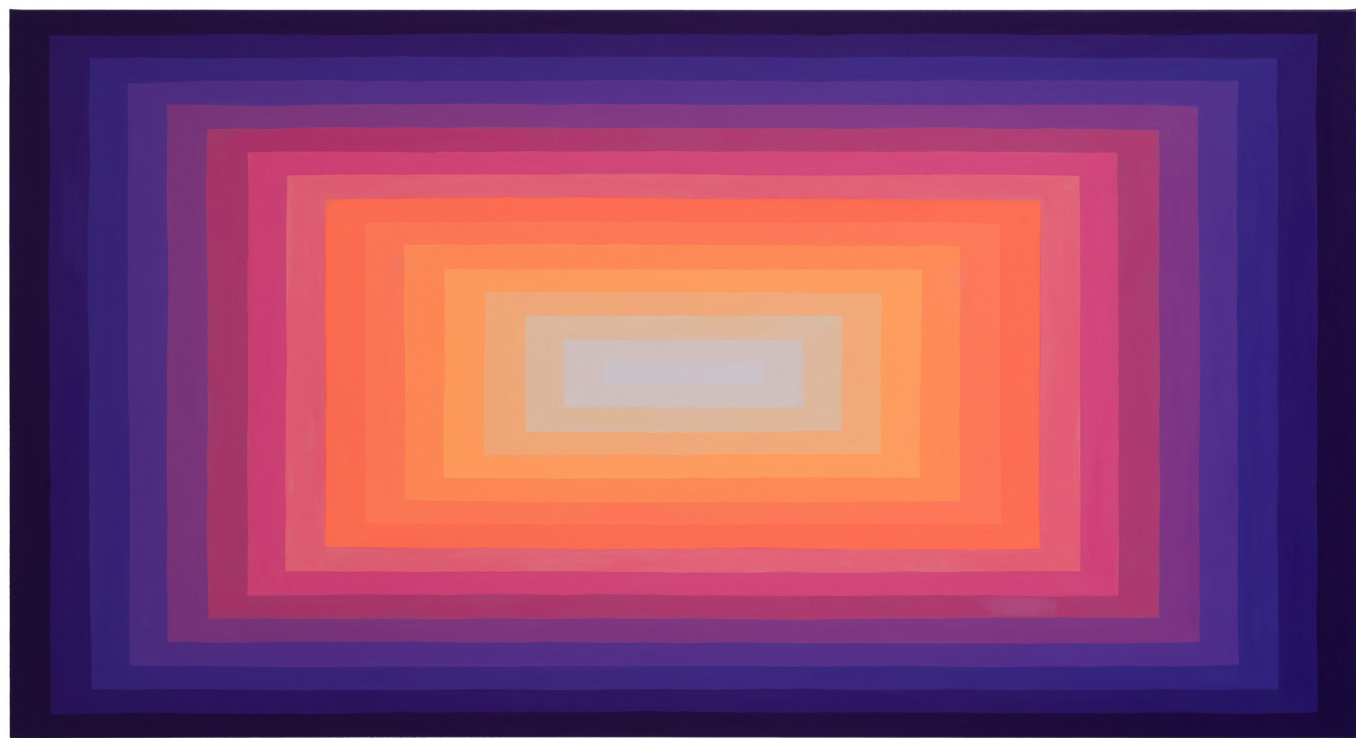




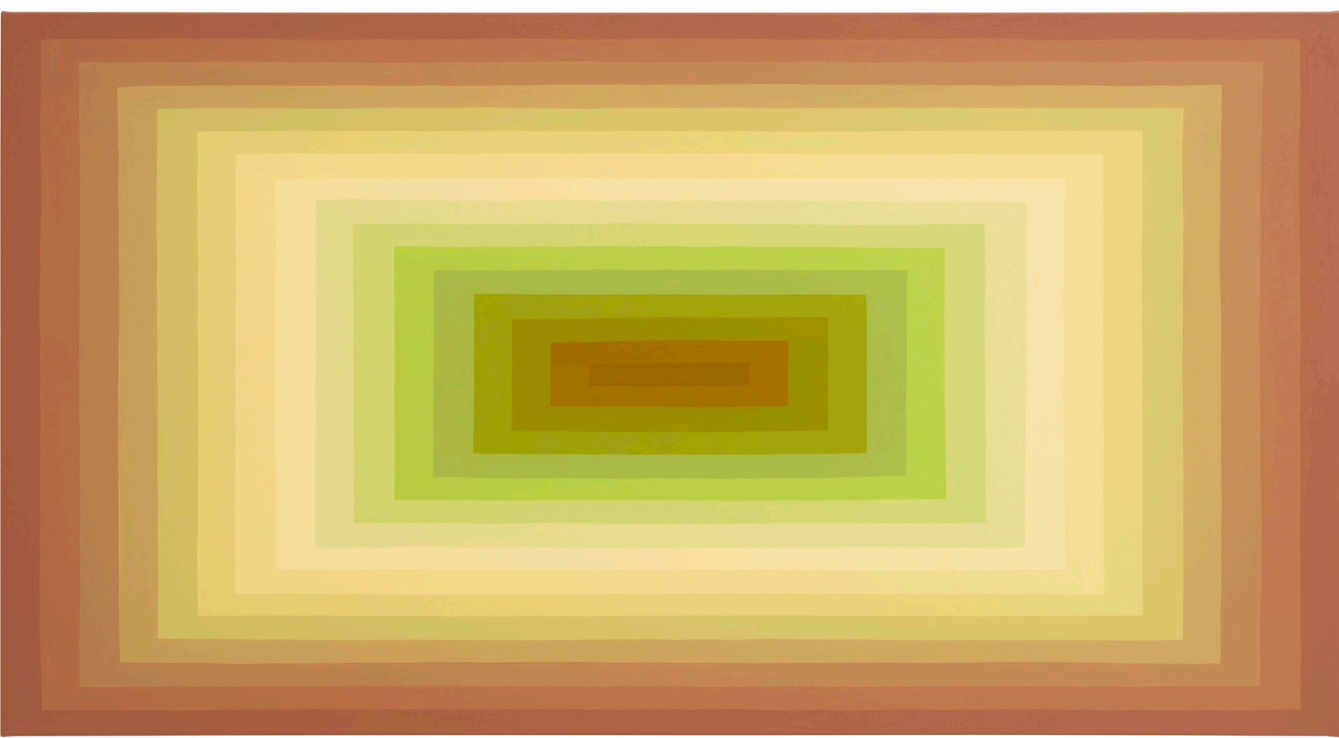
Undercurrent, 2025
Acrylic on linen
82 x 128 x 6 cm
\$7,000



Halo, 2025
Acrylic on linen
82 x 128 x 6 cm
\$7,000



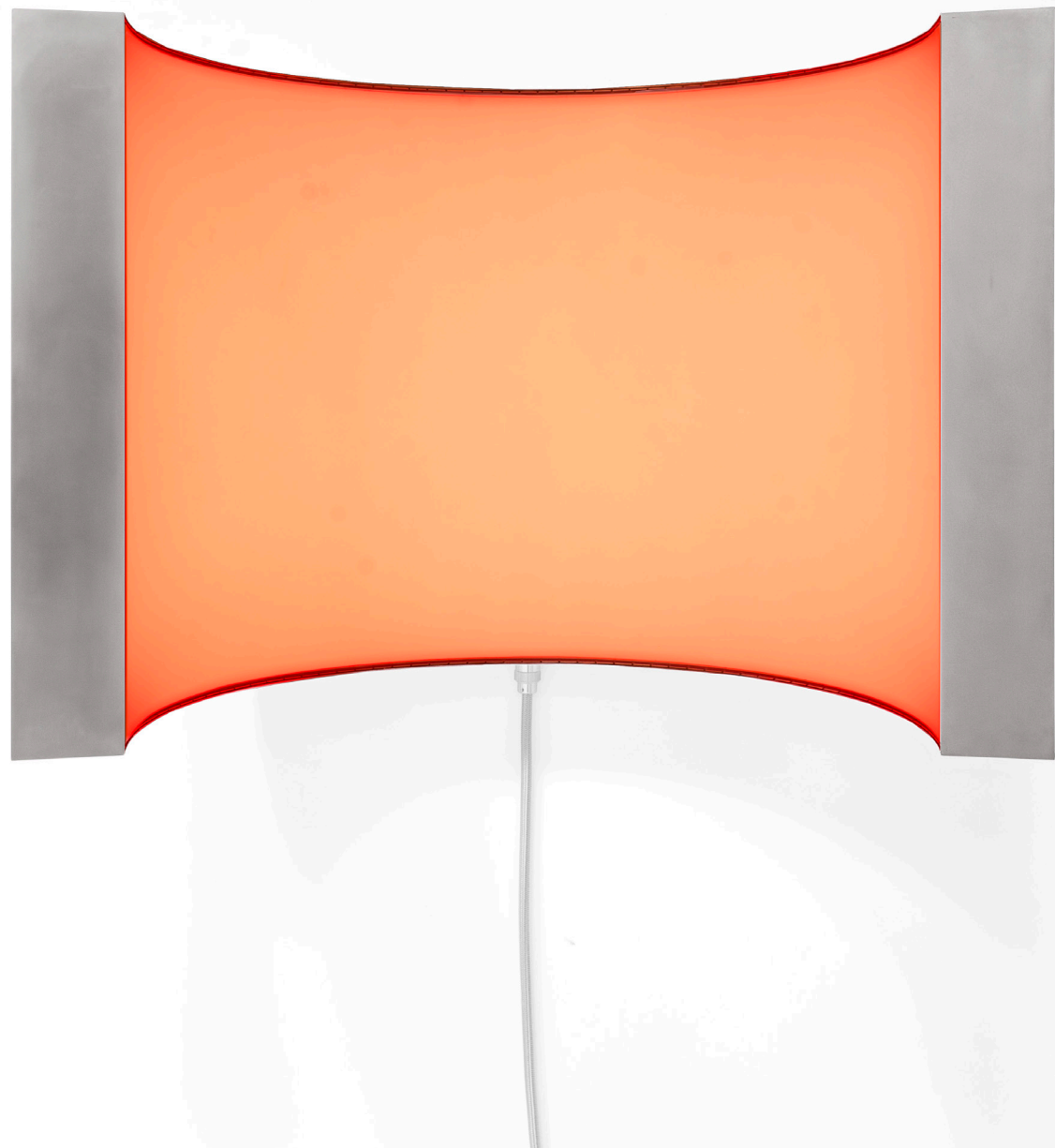
Beam, 2025
Acrylic on linen
82 x 128 x 6 cm
\$7,000



Aero, 2025
Acrylic on linen
82 x 128 x 6 cm
\$7,000

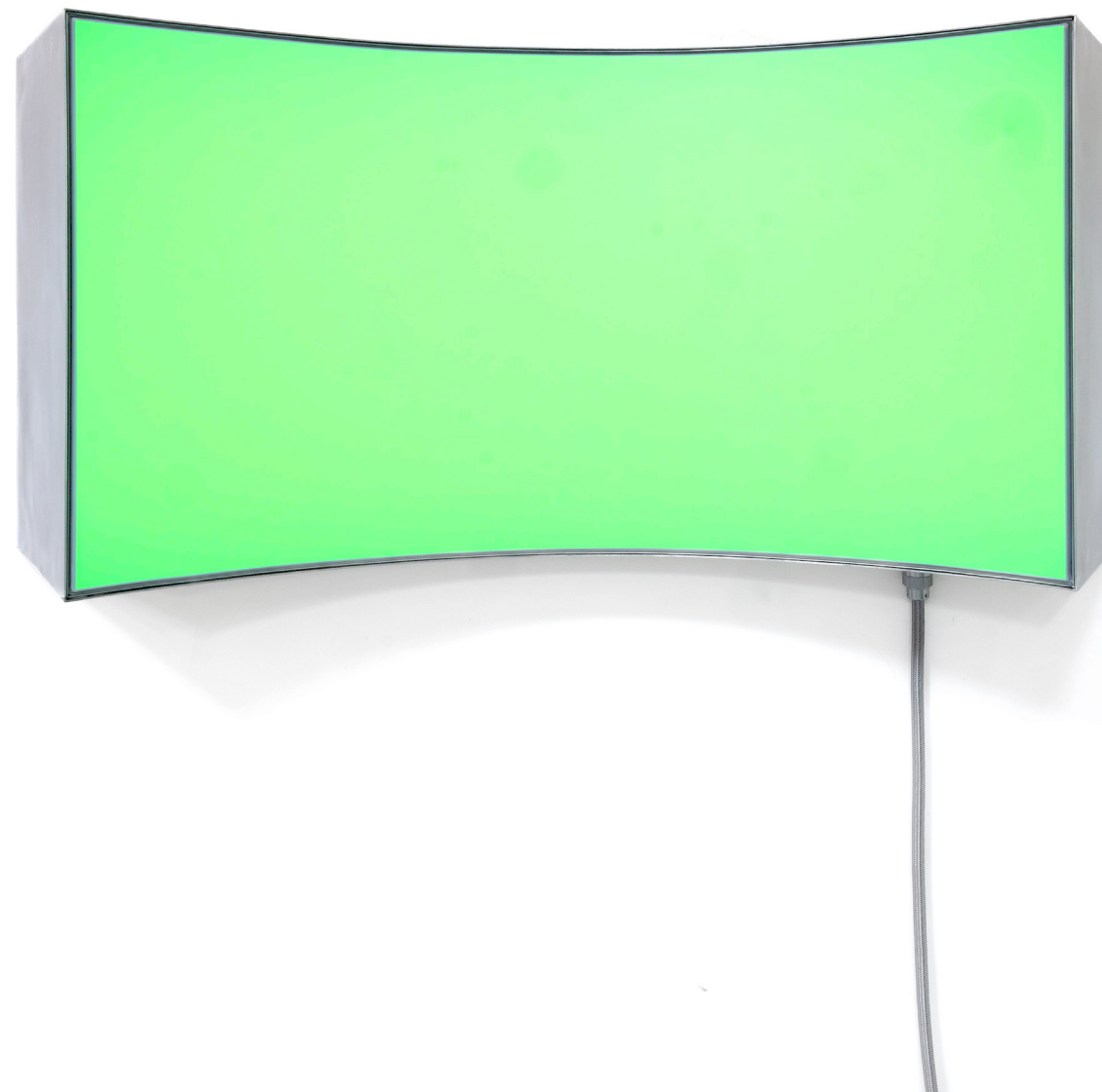




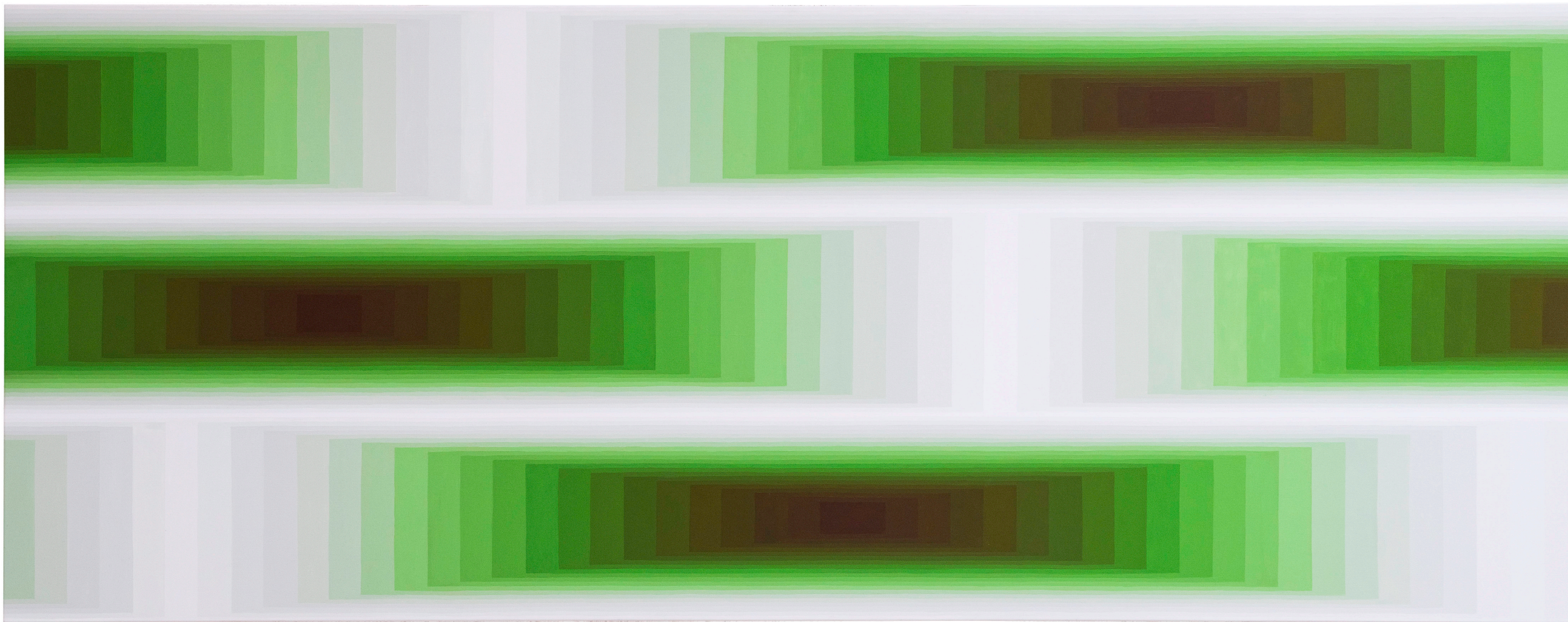


Abyss, 2025
Aluminium, LED lighting, Illuminating Membrane
67 x 113 x 80 cm
\$14,000

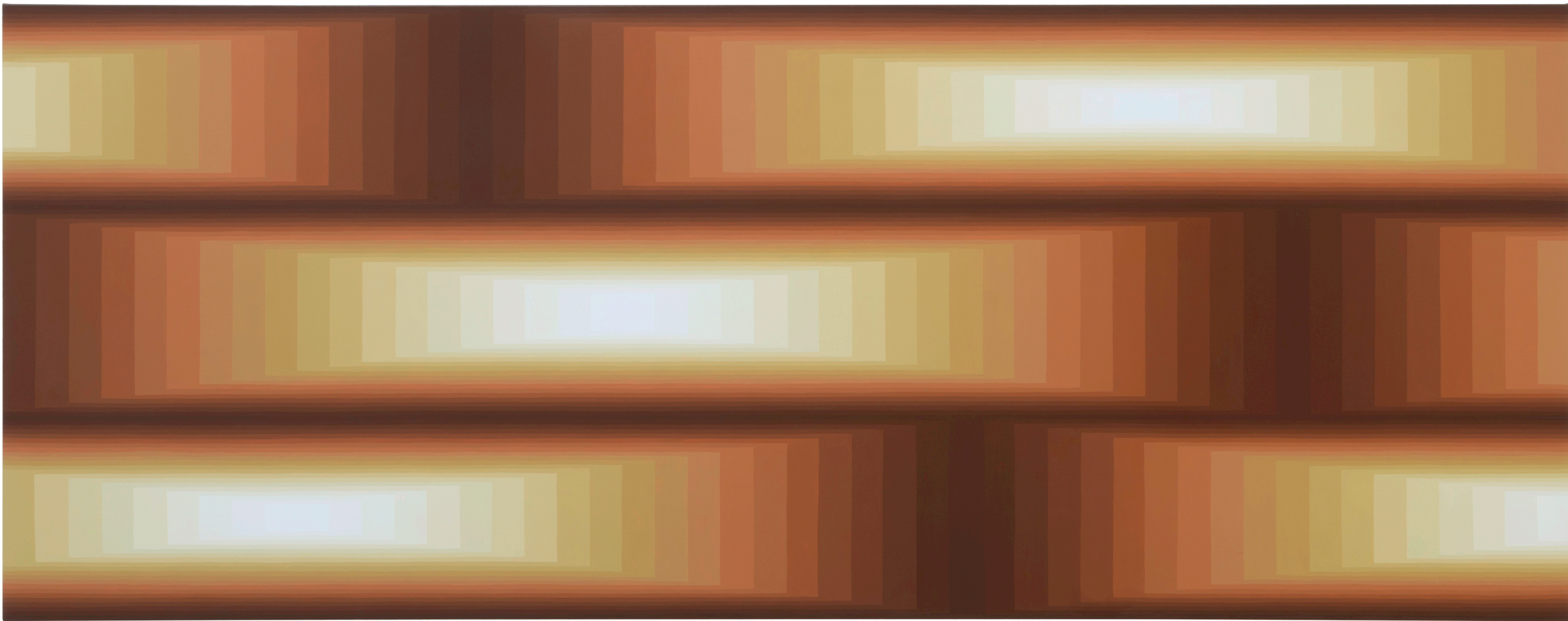




Horizon, 2025
Aluminium, LED lighting, illuminating membrane
65 x 140 x 28 cm
\$14,000



Coriolis, 2025
Acrylic on linen
280 x 110 x 6 cm
\$12,000



Pulsar, 2025
Acrylic on linen
280 x 110 x 6 cm
\$12,000



DREZ | CV

1994	Born Melbourne, Australia
2009 - 2019	Practicing graffiti across Australia and Europe
2012 - Present	Performing and recording music with numerous bands, including multiple national and international tours and releases
2015 - 2021	Extensive work as graphic designer within the local and international music community
2021	Bachelor of Arts (Fine Art), Victoria College of the Arts (VCA)

SOLO EXHIBITIONS

2025	Saturation Point, MAGMA Galleries, Melbourne, VIC
2024	Echo State, MAGMA Galleries, Melbourne, VIC
2024	Duality, National Gallery of Victoria: Melbourne Design Week, MAGMA Galleries, Melbourne, VIC
2023	Gestalt Chroma, MAGMA Galleries, Melbourne, VIC
2022	IN CHROMATIC, KSR Gallery, Melbourne, VIC
2021	Self Published Online Catalogue
2020	Self Published Online Catalogue
2018	Drez One Exhibition, Lupine Gallery, Melbourne, VIC

GROUP EXHIBITIONS

2025	47 Easey St Remnants & Resonances, NGV: Melbourne Design Week, BAR Studio, Melbourne, VIC
2025	Locals, Outre Gallery, Melbourne, VIC
2025	Magmaverse 25, MAGMA Galleries, Melbourne, VIC
2025	The Outsiders Melbourne: A Sandrews Collection Review, Melbourne, VIC
2024	ArtWalk In, Tatiana Dimou Gallery, Patras, Greece
2024	+ - : Geometric Abstraction, MAGMA Galleries, Melbourne, VIC

GROUP EXHIBITIONS CONTINUED

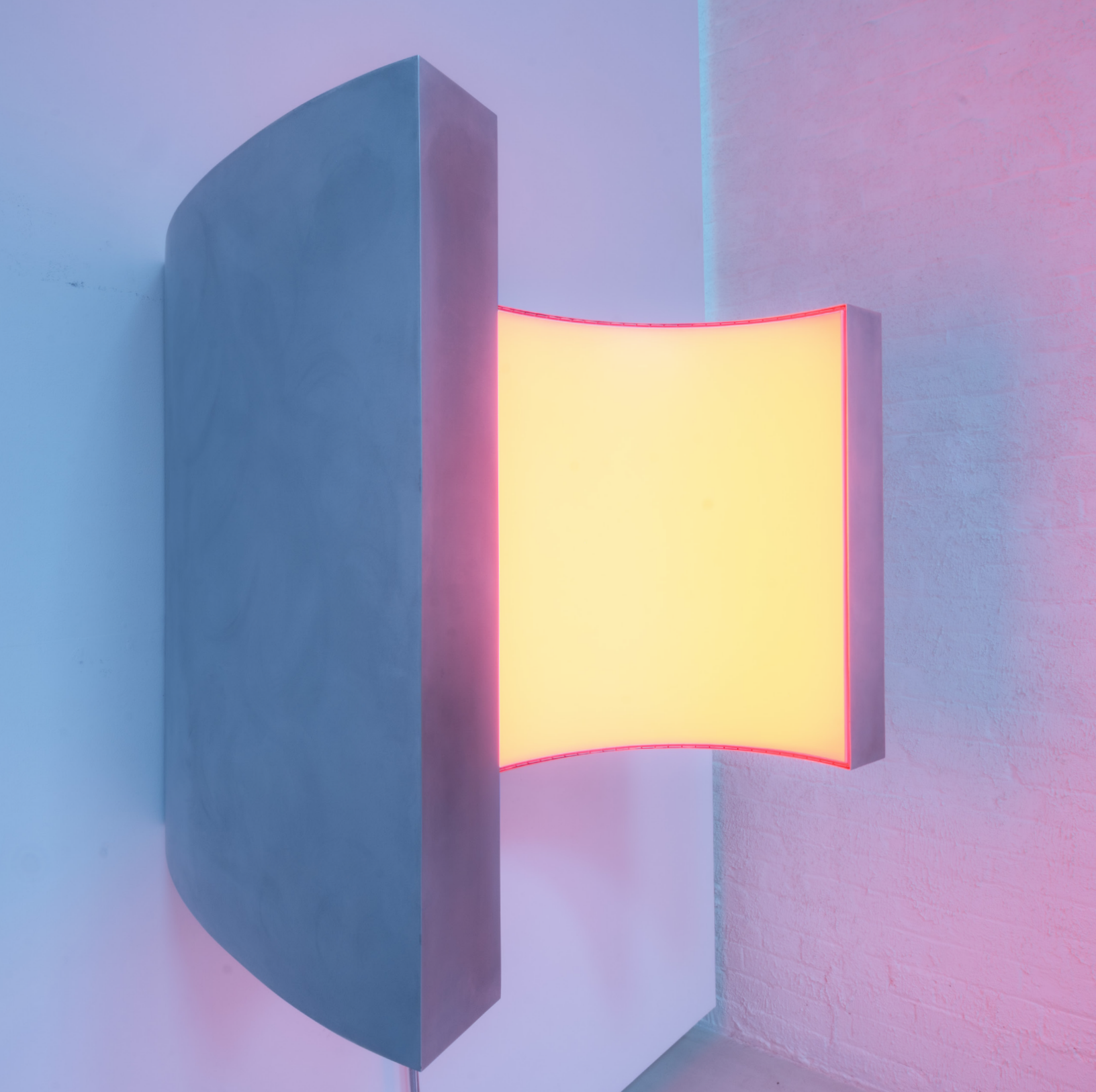
2024	Magmaverse 24, MAGMA Galleries, Melbourne, VIC
2023	North Two, North Gallery, Melbourne, VIC
2023	Everfresh 10 Years Group Show, KSR Gallery, Melbourne, VIC
2023	Summer Group Show, MAGMA Galleries, Melbourne, VIC
2023	Street Art Alive, The Lume, Los Angeles, California, USA
2022	Temple Of Boom, NGV Architecture Awards, NGV International, Melbourne, VIC
2022	ALPHA: MAGMA Galleries Collingwood Launch, MAGMA Galleries, Melbourne, VIC
2022	District 13 Art Fair, Paris
2022	LOJO Melbourne Festival, Marfa Gallery, Melbourne, VIC
2021	VCA Graduates Show, Victorian College of the Arts, Melbourne, VIC

SELECTED PUBLIC PROJECTS

2025	Benalla Street Art Festival, Benalla, VIC
2025	Wall to Wall, Mordialloc, VIC
2025	Porsche Art Car, Porsche Center Melbourne, VIC
2025	FLARE Festival, Christchurch, New Zealand
2024	Peak St Basketball Half Court, St Kilda, VIC
2024	Acland St Signal Boxes Intervention, St Kilda, VIC
2024	Lost Profile, Brunswick, VIC
2024	Chromatic Oscillation for ESR Laverton, VIC
2024	Art Walk In Progress, Patras, Greece
2024	Acland Street Bollards Intervention, St Kilda, VIC
2024	Setia Uno x Craft, Melbourne, VIC
2024	Wall to Wall Festival, Mordialloc, VIC

SELECTED PUBLIC PROJECTS CONTINUED

2024	Wall to Wall Festival, Murray Bridge, SA
2024	The University of Melbourne, School of Population and Global Health, Melbourne, VIC
2023	The Eighth Housing Complex, South Melbourne, VIC
2023	Westfield, Knox, VIC
2023	Housing First Complex, Balaclava, VIC
2023	Darwin Street Art Festival, Darwin, NT
2023	PBS FM, Collingwood Yards, Collingwood, VIC
2023	Utopia, Television Series, Melbourne, VIC
2023	Bridge Road Brewers, East Brunswick Village, Melbourne, VIC
2022	Temple Of Boom, NGV Architecture Awards, NGV International, Melbourne, VIC
2022	Chromatic Fuzz, Surface Festival, Braddon, ACT
2022	Mercedes Benz 190e Cosworth Art Car, VIC
2022	Super Melbourne Event, Melbourne, VIC
2022	RStyle Public Project, Rue de Aubevilliers, Paris
2022	Safe_CZ Mural Festival, Olomouc, Czech Republic
2022	Rialto Piazza Installation, Melbourne, VIC
2022	Chromatic Oscillation, Wyndham City Cultural Centre, Werribee, VIC
2022	Royal Stacks, Emporium, Melbourne, VIC
2022	Pink Hum, Wyndham City Cultural Centre, Werribee, VIC
2022	Chromatic Oscillation, City of Knox, VIC
2021	Bricolage Built, Collingwood, VIC
2021	Clan Collective Facade, Preston, VIC
2021	Retropolis Warehouse Facace, Preston, VIC
2021	Chromatic Pulse, Spring St, Flash Forward Project, Melbourne, VIC
2021	Red Pulse Intervention, Clifton Hill, VIC



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