

CLAIRE HEALY AND SEAN CORDEIRO | CV

SELECTED BIBLIOGRAPHY

- 1971 Claire Healy born, Melbourne, Australia
1974 Sean Cordeiro born, Penrith, Australia
1999 - 2003 founding members of artist run collective: Imperial Slacks, Sydney

EDUCATION

- 2006 - 2007 Guest Artists, Universität der Künste, Berlin
2004 Master of Fine Arts, College of Fine Arts, University of New South Wales
1997 Bachelor of Fine Arts (both collaborators graduating with First Class Honours), College of Fine Arts, University of New South Wales

SOLO EXHIBITIONS

- 2024 Supply Chain Gangster, Magma Galleries, Melbourne
2024 EXORCISM AT WENDY'S, N.Smith Gallery, Sydney
2023 From the Studio: Reach for the Sky, N.Smith Gallery, Sydney
2023 Messages in the Sky, Mudgee Arts Presinct, Mudgee NSW
2023 Persistence of Vision; The Sleep of Reason Produces Monsters, Artspace on The Concourse
2023 Team Spirit, Yui-Port, Niigata , Japan
2022 Ready-made Ruin, Tokyo, Japan
2021 After the Gap Year, Gallery N. Smith, Sydney
2021 Post haste, Blue Mountains Cultural Centre, Katoomba
2021 Don't Shit Where You Eat, Love[f] Art (out of isolation but grounded here), Wallarah
2020 You Are Here, Roslyn Oxley9 Gallery
2019 Tower of Power, Sydney Contemporary
2018 The Pizza Effect, Tenjinyama Artist Studios, Sapporo
2017 The Ugly Stick Orchestra, Roslyn Oxley9 Gallery, Sydney
2016 Harboursing, Te Whare Hēra, Wellington
2016 Effing the Ineffable, Chan Hampe Galleries, Singapore
2015 We Hunt Mammoth, Yorii-za in Kamiyama, Japan
2014 Architects of Destruction, Gallery Wendi Norris, San Francisco
2014 Venereal Architecture, Roslyn Oxley9 Gallery, Sydney
2014 The 19th Rimbun Dahan Residency Exhibition, Kuala Lumpur
2013 Claire Healy & Sean Cordeiro, University of Queensland Art Museum, Brisbane
2013 Disaster, Art Stage, Singapore

SOLO EXHIBITIONS CONTINUED

2012	Claire Healy & Sean Cordeiro, Museum of Contemporary Art Australia, Sydney Ignition,
2012	Gallery Barry Keldoulis, Sydney
2011	Are We There Yet?, Corcoran Gallery of Art, Washington, DC
2011	Par Avion, Frey Norris Contemporary and Modern, San Francisco
2011	Future Furnishings, Nature Morte Berlin
2011	Un-built Environs, Gallery Reis, Singapore
2011	Drunken Clarity, Gallery Barry Keldoulis, Sydney
2010	Where We've Been, Where We're Going, Why. Gallery Barry Keldoulis
2009	PREMS, La BF15, Lyon
2008	Best of Discovery, SH Contemporary, Shanghai
2008	Manual, Galerie Gitte Weise, Berlin
2008	Disruptive Colouration, Gallery Barry Keldoulis
2008	The Flats, Bicentennial Park Homebush Bay, Sydney
2007	Paper Trail, Level 2 Contemporary Projects, Art Gallery of New South Wales, Sydney
2007	Primary Producers, Performance Space at Carriage Works, Sydney
2006	Custom Living, Gallery Barry Keldoulis, Sydney
2006	Flat Pack, Künstlerhaus Bethanien, Berlin
2005	Home Invasion, Gallery Barry Keldoulis, Dank Street, Sydney
2005	When the Bulls Fight the Calves get Crushed, Siddhartha Gallery, Kathmandu, Nepal
2004	Deceased Estate, Glashaus Gallery, Weil am Rhein, Germany
2004	Tollgate, Kunst Kiosk Kleinhuningen, Basel, Switzerland
2004	Maintenance, Ballidu, IASKA, Western Australia
2003	The Cordial Home Project, Artspace, Sydney
2001	Location to Die For, Kudos Gallery, Sydney

GROUP EXHIBITIONS

2024	Wynne Art Prize, Art Gallery of New South Wales, Sydney
2024	Art Fair Tokyo, N.Smith Gallery booth, Japan
2024	Summer '24, N.Smith Gallery, Sydney
2024	Magmaverse, MAGMA Galleries, Melbourne
2024	Sunrise, Sunset, N.Smith Gallery, Sydney
2024	Maximum Madness, Rockhampton Museum of Art, Queensland
2024	Reflex, 3rd Australian Biennale of Reductive Art, UTS, Sydney
2024	Significant others, Art Gallery of Ballarat, Australia
2023	Cloud 9, N.Smith Gallery, Sydney
2023	FLIGHT, Casula Powerhouse Arts Centre, Casula, Australia

GROUP EXHIBITIONS CONTINUED

2023	Mosman Art Prize, Mosman Art Gallery, Sydney
2023	Open Field, Berry, Australia
2022	Summer Group, Magma Galleries Collingwood, Melbourne
2022	ALPHA: Magma Galleries Collingwood Launch, Magma Galleries, Melbourne
2021	Oku-Noto Triennale, Suzu, Japan
2021	Shaping Wit, Art Space on The Concourse, Willoughby, Australia
2021	Without Borders, Elysium Gallery, Swansea, Wales
2021	Artist's Breath: Artists in the midst of the pandemic, Ichihara Lakeside Museum, Japan
2021	The 66th Blake Prize, Casula Powerhouse Museum
2020	Symbiosis, curated by Heidi Axelson & Vandana Ram, Bankstown Biennale, Arts Centre
2019	Cementa Festival, Kandos, NSW
2019	Caught Stealing, National School of Art, curated by Jaime Tsai
2019	In Cahoots, Curated by Erin Coates, Newman Art Centre, touring nationally until 2021
2018	The Like Button, Roslyn Oxley9 Gallery Bienale of Australian Art, Ballarat
2018	Safe Space, curated by Christine Morrow, Museums and Galleries Queensland, touring
2018	Australia through until 2021
2018	Adelaide Biennial of Australian Art : Divided Worlds, Adelaide, curated by Erica Green
2018	Cultural Landscapes, curated by Elizabeth Marshall, Casula Powerhouse, Sydney
2017	Let's Play: The Art of Our Time, Bunjil Place Gallery, Melbourne
2017	In Cahoots, Curated by Erin Coates, Fremantle Art Centre, touring nationally until 2021
2017	NSW Visual Arts Fellowship Exhibition, Artbank Gallery, Sydney
2017	Mining Pyrite, Sydney Olympic Park Authority, Sydney
2017	Rip It Up!, Changjang Internaional Photo and Video Biennale, China
2017	Landmarks, Curated by Anthony Bond OAM, Blue Mountains Cultural Centre
2017	Let's Talk About Text, Artbank Gallery, Sydney
2017	Cementa Festival, Kandos, NSW
2016	Sculpture by the Sea, 20th Anniversary, Marks Park, Sydney
2016	Wildthing; Animals in Contemporary Australian Art, Mosman Art Gallery
2016	Sculpture at Barangaroo, Barangaroo Reserve, Sydney
2016	Hot Rods, Goulburn Regional Gallery, Goulburn
2016	Sovereign Asian Art Prize, Hong Kong
2016	MAPSPACE, Blue Mountains City Art Gallery, Australia
2015	Fantastic Worlds, Rockhampton Art Gallery
2015	Casula Powerhouse turns 21, curated by Toni Bailey
2015	Cosmic Love Wonder Lust: The Imperial Slacks Project, curated by Michael Dagostino and
2015	Nicholas Tsoutas, Campbelltown Arts Centre, and Sydney College of the Arts,
2015	People Like Us curated by Felicity Fenner, UNSW Galleries, University of New South Wales,

GROUP EXHIBITIONS CONTINUED

2012	Sydney, touring nationally until 2019
2012	Slow Burn, Fire in Mythology and Culture, Delmar Gallery, Victoria
2012	The Lost House, curated by Anthony Bond OAM, Joalah, Rodd House, Mt Tomah.
2012	Redlands Konica Minolta Art Prize, National Art School, Sydney
2011	Wildside: The Animal in Art, Western Plains Cultural Centre, Dubbo and Lake Macquarie City
2011	Art Gallery, Booragul
	Does Humour Belong in Art? Curated by Glenn Smith, Orange Regional Gallery
2011	Conflict: Contemporary Responses to War, UQ Art Museum, Brisbane, Australia
2011	Art Dubai, Gallery Wendi Norris, Dubai
2010	If you were to live here...The 5th Auckland Triennale, curated by Hou Hanru, Auckland
2010	Peripheral Visions : Contemporary Art from Australia, Garis and Hahn, New York
2010	Wendi Norris Gallery, Art Dubai, Dubai
2010	How Yesterday Remembers Tomorrow, curated by Mark Feary, Blue Mountains Cultural
2010	Centre, Katoomba, touring nationally
2010	New 2013: Selected Recent Acquisitions, University of Queensland Art Museum, Brisbane
2010	I Spy: Windows and Doors in Art, Lake Macquarie City Art Gallery
2010	Australia: Contemporary Voices, The Fine Art Society, London.
2010	Excavation, Sydney Olympic Park, Sydney
2010	How Yesterday Remembers Tomorrow, curated by Mark Feary, Orange Regional Gallery,
2009	Manly Regional Gallery
2009	Eye Candy, curated by Alan Sisley and Glenn Smith, Orange Regional Gallery
2009	Art 42 Basel
2009	Right to the City, curated by Zany Beg and Keg DeSousa Tin Sheds Gallery, University of
2009	Sydney
2009	Your move: Australian artists play chess, The University of Queensland Art Museum, Brisbane
	Samstag Museum of Art, University of South Australia, Adelaide, touring nationally
2009	2LOVEART: The Love Collection, Casula Powerhouse Arts Centre, Sydney
2008	Your move: Australian artists play chess, Bendigo Art Gallery
	roundabout°, City Gallery Wellington, New Zealand
2008	gbk @ Melbourne Art Fair
2008	in[two]art, Maitland Regional Art Gallery, Maitland
2008	Luck Exists in the Leftovers, Setouchi International Art Festival, 2010, Teshima, Japan
2008	A Work of Persol, Galerie Marc de Puechredon, E-halle, Basel, Switzerland
2008	Space Reception, Akiyoshidai International Artist Village, Yamaguchi, Japan
	Once Removed, Campbelltown Arts Centre, Sydney
2008	Photography Group Show, Galerie van der Mieden, Belgium
2008	Zeigen, Temporäre Kunsthalle Berlin

GROUP EXHIBITIONS CONTINUED

2008	AAFB / Australian Art for Berlin, Gitte Weise Gallery, Berlin
	The Armory Exhibition, 2009 at Armory Gallery, Newington Armory, Sydney
2008	Once Removed, curated by Felicity Fenner, 53rd La Biennale di Venezia
2008	gbk @ Hong Kong Art Fair
2008	Terra Nullius, ACC Galerie Weimar, Germany and Halle 14 & Baumwollspinnerei, Leipzig,
2008	Germany
2008	<< >>, RDFgalerie, Nice, France
2007	NEW: selected recent acquisitions 2007-2008, The University of Queensland Art Museum,
2007	Brisbane
2007	HOME, Lismore Regional Gallery
2007	Optimism, curated by Julie Eweington, Gallery of Modern Art, Queensland art Gallery
2007	Leading Lights, curated by Felicity Fenner, Ivan Dougherty Gallery, Sydney
2007	Australian, curated by Nicolas Tsoutas, Casula Powerhouse, Sydney
2007	In the Space of Elsewhere, curated by Deborah Smith, Stanley Picker Gallery Kingston
2006	University, London
2006	Nothing of North Unknown, Galerie Alexandra Saheb, Berlin
2006	Urban Jealousy, Tehran Biennial
2006	HIJACKED, artsource, Fremantle, Western Australia and Australian Centre for Photography,
2006	Sydney
2006	Hijacked Volume One, Neunplus, Berlin
2006	gbk @ Hong Kong Art Fair
2006	gbk @ Melbourne Art Fair
2006	neo goth: back in black, University of Queensland Art Museum, Brisbane
	Austral fotografijos nakties dalyviai, Kaunas,Vytauto Didiojo, Lithuania
2006	gbk @ Silvershot, Melbourne
2006	ABN AMRO Emerging Artist Award, Sydney
2005	Air de Berlin, Gallery AVU, Prague
2005	eg. Plimsoll Gallery, Hobart
2005	Slowing Down, Glen Eira City Council Gallery, Melbourne
2005	NEW07, curated by Juliana Engberg, Australian Centre for Contemporary Art, Melbourne
2004	Sink, Universität der Künste, Berlin
2003	Salon, D21 Leipzig, Germany
2003	Strange Cargo, Newcastle Region Art Gallery, Newcastle, Australia
	Adventures with Form in Space, Art Gallery Of New South Wales, Sydney
	New Acquisitions, Museum of Contemporary Art, Sydney
	Husvild, curated by majken, kramer overgaard Galleri Ebbesen, Copenhagen
	Boulevard, Kurfurstendamm, Berlin

COLLECTIONS

The National Gallery of Art, Washington, DC
Museum of Contemporary Art Australia, Sydney
Gallery of Modern Art, Brisbane
Art Gallery of South Australia, Adelaide
Newcastle Region Art Gallery, New South Wales
The University of Queensland Art Museum
Australia Council for the Arts
Artbank, Sydney
Private collections in Australia, Asia, Europe and United States of America

PRIZES, GRANTS, RESIDENCIES & COMMISSIONS

2022	Place of the Eels, Parramatta Square Sir John Sulman Prize Winners, AGNSW, Sydney
2021	Australia Council for the Arts, New Work Grant
2020	Create NSW 2020/21 Round 1- Arts and Cultural Funding Program
2020	Small Projects Grant
2019	Tower of Power, Bondor Commission, Sydney Contemporary
2018	Cloud Nation, Green Square Library Tower, City of Sydney
2018	Asia Link, Tenjinyama Art Studio, Sapporo Japan
2016	Australia Council for the Arts, Arts Projects for Individuals and groups
2016	Readers Digest, QT Designer Hotel, Melbourne.
2016	Te Whare Hēra, International Residence Program, Wellington, New Zealand
2015	Kamiyama Artist in Residence 2015, Tokushima, Japan
2014	Creative Australia Fellowship – Established Artists, Australia Council (Claire Healy)
2013	Rimbun Dahan International Artist Residency
2010	Akioshidi International Artist Villiage, Akioshidi, Japan
2010	Australia Council Fellowship Grant (Sean Cordeiro)
2008	Australia Council, New Work Grant
2006	Australia Council, New Work Grant
2006	Anne and Gordon Samstag International Visual Arts Scholarships
2005	2005 Nava Maketing Grant
2005	Australia Council, Tokyo Residency
2005	Australia Council, Berlin Kunstlerhaus Bethanien Residency
2004	Australia Council, New Work Grant
2004	Dyason Bequest, AGNSW
2004	The Freedman Foundation Travelling Scholarship, NAVA
2003	The Helen Lempriere Travelling Arts Scholarship

PRIZES, GRANTS, RESIDENCIES & COMMISSIONS CONTINUED

2003	College of Fine Arts Research Faculty Grant
2002	Australia Council, New Work - Emerging Artist Grant
2001	Australia Council Artist Run Initiative Grant Co-recipients
2001	Australia Council Artist Run Initiative Grant Co-recipients
2000	Australian Post Graduate Award

SELECTED PUBLICATIONS

2021	Gardner, Kerry, Australia at the Venice Biennale, A Century of Contemporary Art. Pg 178- 181
2021	Cunningham, Ilsa, Claire Healy and Sean Cordeiro busier than ever, The Blue Mts Gazette.
2021	Low, Lenny Ann. The best comedy festival shows to tickle your funny bone, The Sydney Morning Herald
2020	The Daily Telegraph, Statue of a bus lands in Parramatta
2020	Fordham. Ben, Parramatta gets vertical bus statue, 2GB radio
2020	Gralton. Beatrice, Know My Name. ISBN: 9780642334879 Published: 2020
2020	Andrea, Simpson, ArtsHub, Myth or truth: Do artists feel international engagement is overrated? ://www.artshub.com.au/news-article/features/trends-and-analysis/andrea-simpson/myth-or-truth-do-artists-feel-international-engagement-is-overrated-261298
2020	Clement. Tracey, Art Guide Australia, Making art as an antidote to panic in Symbiosis. https://artguide.com.au/making-art-as-an-antidote-to-panic-in-symbiosis
2020	Fairly. Gina, ArtsHub speaks with the inaugural Bankstown Biennale Curators. https://www.artshub.com.au/news-article/features/covid-19/gina-fairley/artshub-speaks-with-the-inaugural-bankstown-biennale-curators-261252
2020	Davis. Anna, Museum of Contemporary Art Australia, Artist Voice: Claire Healy and Sean Cordeiro https://www.mca.com.au/artist-voice/artist-voice-claire-healy-and-sean-cordeiro/
2019	Frost. Andrew, The Guardian, https://www.theguardian.com/artanddesign/2019/sep/12/sydneycontemporary-2019-australias-largest-art-fair-scales-it-down
2019	McDonald. John, The Sydney Morning Herald, Sydney shakes market doubt through the art of optimism https://www.smh.com.au/entertainment/art-and-design/sydney-shakes-market-doubt-through-the-art-of-optimism-20190911-p52q78.html
2019	Wolifson. Chloe, The Sydney Morning Herald, Art show turns up the volume. https://www.smh.com.au/entertainment/art-and-design/art-show-turns-up-the-volume-20190911-p52qd2.html
2019	Finn Powell, Lisa. MTNS Made Broadsheet III, Creative Collaboration, Pg 14
2018	Tsoutas, Nicholas. Cosmic Love Wonder Lust, The Imperial Slacks Project, Campbelltown Arts Centre & Sydney College of the Arts

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- 2018 Frost, Andrew. Divided Worlds, Adelaide Biennial of Australian Art, Pg44
- 2018 Cosic, Mirium. Divided Worlds Documents Wholeness
- 2018 Inventario #13 Tutto e Progetto / Everything is a Project, Dec, Pg 138-19
- 2017 Nicols, Claire. Collaborating across Australia with In Cahoot, Books and Arts, Radio National
<https://www.abc.net.au/radionational/programs/booksandarts/in-cahoots/9198686>
- 2017 Wolf, Ross. The Samstag Legacy, An Artists Bequest, Pg 331
- 2017 Bond, Anthony. Brand, Michael. Brinkman, Paul. Landmarks, Featuring works from the Jonah Kaldor Family Collection at the AGNSW
- 2016 Hacking, Lily. Resident Nomads, Art Zone, New Zealand Art and Design Guide. Pg35
- 2016 Bond, Tony. Mountain Mapping, Art Monthly Australasia, issue 293, Oct 2016, p42
- 2016 Packing up and Moving In, Art News New Zealand, Spring edition.
- 2016 First look at QT Melbourne, Gourmet Traveller, Sept 2016
- 2016 Architecture AU, <http://architectureau.com/articles/two-new-public-artworks-for-green-square/> A Pretty Punk Move, Sturgeon Magazine, Australian art, culture etc, Issue 5
- 2016 Perception through art, Art Sense Workshop, San Francisco
- 2015 Radu, Stephanie, Disassembled Houses and Domestic Belongings; ideas of Home in the Works of Sean Cordeiro and Claire Healy, Breaking and Entering, The contemporary House Cut, Spliced and Haunted, Edited by Bridget Elliot, McGill Queen's University Press 2015. ISBN 9780773545458
- 2015 Fenner, Felicity, People Like Us, University of NSW, ISBN 978073343584
- 2015 Taylor, Andrew. Imperial Slacks, Reviving the art of macrame, one light plane at time' Sydney Morning Herald, 12 August 2015
- 2015 B.C Lewis, Talking art to Everglades, Blue Mountains Gazette, February 2015 Habitat, Claire Healy and Sean Codeiro, 19th Rimbundan Residency Exhibition catalogue, March 2015
- 2014 Higgins, Jo. What Now? Claire Healy and Sean Cordeiro, Art Collector, Issue 69, Jul-Sept 2014, pp. 72-75
- 2014 Blake, Elissa. Capturing animals' spirits with consumer items. Sydney Morning Herald, July 29, 2014, <http://www.smh.com.au/entertainment/art-and-design/capturing-animals-spirits-with-consumer-items-20140731-zy7dm.html>
- 2014 McDonald, Venereal Architecture, The Art Life. <http://theartlife.com.au/2014/venereal-architecture/>
- 2014 Murney, Annie, Claire Healy and Sean Cordeiro: Venereal Architecture, Concrete Playground, <https://concreteplayground.com/sydney/event/claire-healy-and-sean-cordeiro-venereal-architecture>
- 2014 Fortescue, Elizabeth, John Kaldor Public Art Projects announces short list for new work, YOUR VERY GOOD IDEA The Daily Telegraph <http://www.dailytelegraph.com.au/entertainment/arts/john-kaldor-public-art-projects-announces-short-list-for-new-work->

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- 2014 your-very-good-idea/story-fniv7r7y-1227015726738 Jennifer Barlett, & Jacqueline Millner, Australian Artists in the Contemporary Museum, Ashgate Publishing Ltd, pg122
- 2014 Mey, Vera, Claire Healy and Sean Cordeiro, Habitat 19th Rimbun Dahan Residency Exhibition.
- 2014 Albert, Jane. Critics' Choice, Vogue Australia, March 2014, pp. 164 2013
- 2013 Watts, Oliva. Representations of home, ArchitecureAU.com, April 12 2013
- 2013 McMahon, Jennifer A. Talking Morals: Claire Healy and Sean Cordeiro, Art Ethics in a Material World, (New York and London: Routledge, 2013)
- 2012 McDonald, John. Form and dysfunction Sydney Morning Herald, November 3, 2012, <http://www.smh.com.au/entertainment/art-and-design/form-and-dysfunction-20121101-28l1l.html>
- 2012 Davis, Anna. Hou, Hanru. Macgregor, Elizabeth. Claire Healy & Sean Cordeiro, Sydney : Museum of Contemporary Art Australia, 2012
- 2012 Forrest, Nicholas. Claire Healy & Sean Cordeiro at Sydney's Museum of Contemporary Art,
- 2012 Blouin Art Info, 23 October 2012, <http://ca.blouinartinfo.com/node/834932>
- 2012 Aouf, Rima Sabina, Claire Healy & Sean Cordeiro, <http://sydney.concreteplayground.com.au/event/84917/claire-healy-and-sean-cordeiro.htm>
- 2012 Fortescue, Elizabeth. What other reference is there than 9/11?, The Daily Telegraph, September 27, 2012. <http://www.dailytelegraph.com.au/news/sydney-news/what-other-reference-is-there-than-911/story-e6freuzi-1226482150772>
- 2012 Omagari, Lisa. Preview: Claire Healy & Sean Cordeiro, Artist Profile, issue 20, pp. 156-157 de Almeida, Pedro. Excavation : the Armory Exhibition 2012, Sydney Olympic Park, Sydney, 2012
- 2012 Kraft, Jessica C. Sean Cordeiro & Claire Healy: Par Avion, Art Asia Pacific, issue 78, May / June 2012, p. 161
- 2012 Feary, Mark. How Yesterday Remembers Tomorrow, ex cat, Artspace, Sydney, 2012
- 2011 Rameswaram, Sean. Art Beat With Sean Rameswaram, Dec. 5, American University Radio, http://wamu.org/news/art_beat/11/12/03/art_beat_with_sean_rameswaram_dec_5
- 2011 Corcoran Gallery of Art presents Claire Healy and Sean Cordeiro: Are we there yet?, Art Daily review, http://www.artdaily.org/index.asp?int_sec=2&int_new=52187
- 2011 Padua, Pat. Claire Healy and Sean Cordeiro: Are We There Yet? @ Corcoran, DCist: Arts & Entertainment, http://dcist.com/2011/12/claire_healy_and_sean_cordeiro_are.php
- 2011 Judkis, Maura. Challenger shuttle explosion depicted in Legos, The Wshington Post: Arts Post, <http://www.washingtonpost.com/blogs/arts-post>
- 2011 Gilbert, Sophie. Are We There Yet? at the Corcoran Gallery of Art, Washingtonian Art Preview, <http://www.washingtonian.com/blogarticles/artsfun/afterhours/21755.html>
- 2011 Young, Jeffrey R. Caught between the moon and a jug of cheese puffs, New Scientist, <http://www.newscientist.com/blogs/culturelab/2011/12/caught-between-the-moon---and-a-jug-of-cheese-puffs.html>

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- 2011 Tepper, Rachel. Corcoran Exhibition 'Are We There Yet?' Explores Space Travel With Beer
2011 Cans, Legos, The Huffington Post, http://www.huffingtonpost.com/2011/12/01/corcoran-are-we-there-yet-photos_n_1121057.html?s508265&title=Are_We_There
2011 Gralton, Beatrice. Claire Healy Sean Cordeiro: Art We There Yet?, NOW at the Corcoran, ex cat, Corcoran Gallery of Art, Washington DC, America, 2011
2011 Dubrow, Marsha. Australian artists explore space, junk food, LEGOs at DC's Corcoran Gallery, Examiner, <http://www.examiner.com/art-travel-in-washington-dc/australian-artists-explore-space-junk-food-legos-at-dc-s-corcoran-gallery-review>
2011 Moore, Christopher. New Improved Super Gaul, Contemporary Visual Art + Culture Broadsheet, issue 40.2, pp. 126-128
2011 Stickells, Lee and Begg, Zany. Right to the City, Tin Sheds Gallery, 2011
2011 MorGenthaler, Daniel. Umsatz mit Riesenmöbeln Die Galeristen ziehen eine verhalten positive Bilanz der 42. Art Basel, Basler Zeitung: kultur. 18 June 2011, <http://bazonline.ch/kultur/art-basel/>
2011 Taylor, Andrew. Smashing idea to put it together again Sydney Morning Herald, 27 February 2011, <http://www.smh.com.au/entertainment/art-and-design/smashing-idea-to-put-it-together-again-20110226-1b990.html>
2010 McDonald, John. An inland sea of creativity, Spectrum, Sydney Morning Herald, 21-22 August 2010, pp. 14-15
2010 Taylor, Andrew. It's on tape: tower of your doom, The Sun-Herald, 30 May 2010, p. 37
2010 Millner, Jacqueline. Where we've been, where we're going, why, ex cat, Gallery Barry Keldoulis, 2010
2010 Bailey-Charteris, Bronwyn. Interview: Claire and Sean, Das Superpaper, issue 13, 2010
2010 Clark, John. Setouchi Art Matter, Asian Art News, volume 20, no. 5, September – October 2010
2010 Millner, Jacqueline. Conceptual beauty: perspectives on Australian contemporary art, Artspace Visual Arts Centre: Sydney, 2010
2009 Sharpe, Vivienne and McCormick, Tim. Exhibition Review: Venice Biennale 2009, World of Antiques and Art, issue 77 August 2009 – February 2010, pp. 62 –63.
2009 Rainbird, Sarah (ed). Harmonic Tremors: Aesthetic Interventions in the Public Space, Gasworks Arts Park: Australia, 2009
2009 Once Removed: Australia @ 53rd La Biennale di Venezia, Brayham Contemporary Art Blog, <http://brayhamcontemporaryart.blogspot.com/2009/07/once-removed-australia-53rd-la-biennale.html> July 30 2009
2009 Norman, Will. Death in Venice, <http://www.pulsetoday.co.uk/story.asp?storycode=4123425> 10 August 2009
2009 Wagner, Thomas. Odysseus does not get bored: Venetian Wanderings, Part 1, <http://www.stylepark.com/en/news/odysseus-does-not-get-bored-venetian-wanderings-part-1/295316> 9 July 2009

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- 2009 Venice 2009 Review, <http://www.moshi-moshi-medici.org/2009/06/30/venice-2009-review/> 30 June 2009
- 2009 Crosby, Alexandra. Venice Biennale: the future now, minus nations, *RealTime Magazine*, issue #92 Aug-Sept 2009 pg. 14
- 2009 Shadwell, Ian. Ones to Watch [Claire Healy & Sean Cordeiro], <http://artkrush.com/mailer/issue89/index.html>
- 2009 Once Removed: Australia @ 53rd La Biennale di Venezia. <http://brayhamcontemporaryart.blogspot.com/2009/07/once-removed-australia-53rd-la-biennale.html> 30 July 2009
- 2009 The Pavilions – 53rd Venice Biennale, <http://in.f-o-r-m.net/2009/06/06/the-pavilions-53rd-venice-biennale/> 6 June 2009
- 2009 Life Span – The Video Collection, <http://www.odditycentral.com/tag/design/page/2> 28 July 2009
- 2009 Clarke, Suzanna. Worlds collide at Venice Biennale, <http://www.news.com.au/couriermail/story/0,,25790625-5003423,00.html> 17 July 2009
- 2009 Life Span – VHS Tapes Collection, <http://vision02.com/life-span-vhs-tapes-collection/> 31 July 2009
- 2009 Hutak, Michael, 'Reality' Bites at the La Budget Biennale, <http://hutak.com/articles/2009/04/reality-bites-at-la-budget-biennale.html> <http://hutak.com/articles/2009/04/reality-bites-at-la-budget-biennale.html> 14 April 2009
- 2009 Venice Biennale 2009: Arsenale and Collateral Events, <http://peoplesforeignexchange.wordpress.com/2009/09/07/venice-biennale-2009-arsenale-and-collateral-events/> 7 September 2009
- 2009 Sleigh, Thomasin. Art Fatigue, <http://blog.nzatvenice.com/2009/09/art-fatigue.html> 1 September 2009
- 2009 Lloyd, Dale. My VHS Collection: Life Span - VHS Tapes Collection, <http://dalelloyd.com/> 22 September 2009
- 2009 Cardboard Bear. Highlights from 53rd Venice Biennale (Part 3/4)
- 2009 External Pavilions, http://cardboardbear.blogspot.com/2009/10/highlights-from-53rd-venice-biennale_22.html 22 October 2009
- 2009 Sturrock, William, Local Optimism Looking Forwards, *Das Super Paper*, Issue 5, April 2009, pp 5 – 10.
- 2009 Connal, Emma and The AMA Team, *Artnotes: Rest of the World*, *Art Monthly Australia*, no. 219 May 2009, p. 53.
- 2009 Bond, Tony; Gapps, Stephen; Burrows, David, *Dark Matter*- works by Claire Healy and Sean

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- Cordeiro, Gallery Barry Keldoulis: Sydney, 2009
- 2009 Kelly, Mimi, armoryX09, 2009
- 2009 Clement, Tracey, Happy Endings, Incubate, issue 3, 2009
- 2009 Millner, Jacqueline, Claire Healy and Sean Cordeiro- stack and ruin, Broadsheet, volume 38.2, June- August 2009
- 2009 Birnbaum, Daniel; Jochen Volz ed., Making Worlds, la Biennale di Venezia, 2009
- 2009 Connal, Erin Maree, Art Monthly Australia, #219 May 2009
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