

# KIM WESTCOTT | CV

## SELECTED BIOGRAPHY

- 1968 Born Melbourne, Australia.
- 1989 Bachelor of Arts (Fine Art), Victoria College of the Arts (VCA).
- 1991 Assistant Printer; Australian Print Workshop.
- 1993 Master Printer; Garner Tullis Workshop, New York.
- 1994 Master Printer for Garner Tullis Workshop, Museum of Modern Art, Sao Paulo, Brazil.
- 2001 Lives and works North - East Victoria.
- 2012 Graduate Diploma in Education, Latrobe University Shepparton.

## SOLO EXHIBITIONS

- 2025 Forest of Light, Melbourne Art Fair, MAGMA Galleries
- 2023 Nature of Nature, MAGMA Galleries, Collingwood
- 2022 Chicane, MAGMA Galleries, Collingwood
- 2021 The Other Web, Benalla Art Gallery, Benalla
- 2020 Peninsula Revisited, Outspace Gallery
- 2015 Works on Paper by KIM WESTCOTT, Charles Nodrum Gallery
- 2015 It's all Intertwined, A survey exhibition, Wangaratta Art Gallery
- 2008 Propagation of a point, Australian Galleries, Melbourne
- 2007 North by North-East, Andrew Baker Art Dealer, Brisbane
- 2004 One Landscape, Australian Art Resources, Melbourne
- 2003 Dividing Range, Australian Art Resources, Melbourne
- 2003 Anabranh, Andrew Baker Art Dealer, Brisbane
- 2003 Anabranh II, Australian Art Resources, Sydney
- 2001 New Painting, Tolarno Galleries, Melbourne
- 2001 Lines of Refraction: Drypoint and Encaustic Paintings, Michael Carr Art Dealer, Sydney
- 2000 Echo Point, Hanart TZ, Hong Kong
- 2000 Expo Global Culture, Gallerie De Griffioen Sint Pauwels, Belgium
- 2000 Kim Westcott, Gallerie tUlenest Tijnje, Friesland, The Netherlands
- 2000 Cross-Connection, Michael Carr Art Dealer, Sydney
- 1998 Kim Westcott: The Monograph, Tolarno Galleries, Melbourne
- 1998 Kim Westcott: The Monograph, Sherman Galleries, Sydney
- 1997 Sheoak-Evoked Series, Tolarno Galleries, Melbourne
- 1994 Etchings and Monoprints, Tolarno Galleries, Melbourne
- 1992 Drypoints and Embossing, Powell Street Gallery, Melbourne

## SELECTED GROUP EXHIBITIONS

2025	Salon des Refusés 2025, SH Ervin Gallery, Sydney
2025	MAGMAVERSE 25, MAGMA Galleries, Melbourne
2024	Dividing Range, Murray Art Museum Albury (MAMA), Albury
2024	Salon des Refusés, S.H Ervin Gallery, Sydney
2024	+ - : Geometric Abstraction, MAGMA Galleries, Melbourne
2024	MAGMAVERSE 24, MAGMA Galleries, Melbourne
2023	Salon des Refusés, S.H Ervin Gallery, Sydney
2022	ALPHA: MAGMA Galleries Collingwood Launch, MAGMA Galleries, Melbourne
2020	Revealed: The Regional Digitisation Roadshow, Wangaratta Art Gallery
2018	Abstraction 17, Charles Nodrum Gallery
2017	Works on Paper 2018, Charles Nodrum Gallery
2017	Abstraction 15, Charles Nodrum Gallery
2016	Director's Pick, Perc Tucker Regional Gallery, Townsville
2016	Collected II, Wangaratta Art Gallery
2015	W_T H I R T E E N, Brightspace, Melbourne
2014	Artists For Kids Culture, Brightspace, Melbourne
2014	Artists for the Tarkine, Brightspace, Melbourne
2013	The Willow Creek Principal's Lounge, Art Red Hill, Victoria
2013	Shore things, Bright Space, Melbourne
2013	Winter Salon, Bright Space, Melbourne
2013	Works on Paper 19 Feb - 2 Mar, Charles Nodrum Gallery
2013	Works on Paper 30 Nov - 14 Dec, Charles Nodrum Gallery
2012	Silver 1987-2012: Wangaratta Art Gallery celebrates 25 years
2012	Fresh Contemporary Australian Art, Hamilton Art Gallery, Victoria
2011	Artist Artists, Benalla Art Gallery, Victoria
2011	Rick Amor Print Prize, Barn Gallery, Montsalvat, Victoria
2011	Burnie Print Prize 2011, Burnie Regional Art Gallery, Tasmania
2011	The Shilo Project, Wangaratta Art Gallery, Victoria
2011	Hume Acquisition Award, The Arts Space Wodonga, Victoria
2010	Artists' prints made with integrity, Australian Galleries, Melbourne
2010	Kim Westcott/Robert Hirschmann, Wangaratta exhibitions Gallery
2010	Paper Weight, Wangaratta exhibitions Gallery
2008	Art Elysées, Contemporary Art Fair, Gallery Arts d'Australie. Stéphane Jacob, Avenue des Champs-Élysées, Paris, 23-26 October
2008	St'art, Contemporary Art Fair- Gallery Arts d'Australie. Stéphane Jacob, Strasbourg, 21-24 November

## SELECTED GROUP EXHIBITIONS (CONT)

2008	Recent Acquisitions, Wangaratta exhibitions Gallery, Victoria
2007	The Story of Australian Printmaking 1801 – 2005, National Gallery of Australia
2007	Urban Arboreal, City Gallery, Melbourne Town Hall
2006	The Artist/The Printmaker, Australian Art Resources, Melbourne
2006	Into the Mystic, Black and White Prints, Andrew Baker Art Dealer, Brisbane
2006	Identity, Art in Redlight, Amsterdam
2005	The Albury Acquisition Prize, Albury Regional Gallery, New South Wales
2003	An Approach to the Landscape, Axia Modern Art, Melbourne
2002	A Legacy in Landscapes, The New York Public Library, New York
2001	No Muttering, Ivan Dougherty Gallery, UNSW, Sydney
2001	Workings of the Mind, Melbourne Prints 1960's to the 1990's, Queensland University of Technology Art Museum; Grafton Regional Gallery; Toowoomba Regional Gallery; Nolan Gallery, Canberra; Bendigo Art Gallery; Perc Tucker Regional Gallery
2000	Spitting and Biting, Ten Contemporary Artists and the Print, Monash University Gallery, Melbourne
2000	Spring, 2000, Tolarno Galleries and Holmes 'a Court Gallery, Western Australia
2000	Group Exhibition # 2, Andrew Baker, Art Dealer, Brisbane
1999	Landscapes in Sets and Series, Australian prints 1960s-1990s, National Gallery of Australia
1999	Contemporary Prints and Drawings from the Collection, National Gallery of Victoria
1999	Tolarno Galleries at the Moores Building, Festival of Perth, Perth
1998	Recent Paintings, Prints and Sculpture from Tolarno Galleries, Hamilton Art Gallery
1998	Sets and Series, Tolarno Galleries, Melbourne
1997	Arriving at the other Parallel, Galerie Titanium, Athens
1997	Oblique Travelers, Galerie Boomerang, Amsterdam
1997	Summershow '97, Galerie Boomerang, Amsterdam
1997	1997 Acquisition Print Prize, Geelong Art Gallery, Victoria
1997	Rena Ellen Jones Memorial Print Award 1997, Warrnambool Art Gallery, Victoria
1996	Australian Printmaking in the 1990s: Artist printmakers 1990-95, by Sasha Grishin (exhibition and book launch), Sherman Galleries, Sydney
1996	Vibration, Beijing; Hanoi; Seoul; Tolarno Galleries, Melbourne
1996	Oblique Travelers, Michael Wardell Gallery, Melbourne; Annadale Galleries, Sydney
1996	Contemporary Voices, Ararat Gallery, Victoria
2008	New Prints; Eight Contemporary Artists, Penrith Regional Art Gallery; Ipswich Regional Gallery; Bathurst Regional Gallery; Goulburn Regional Gallery; Shepparton Regional Gallery; Moree Plains Gallery
1994	Two Weeks, Tolarno Gallery, Melbourne

## SELECTED GROUP EXHIBITIONS (CONT)

- 1993 International Print Exhibition, City Museum of Graphic Arts Machida, Tokyo  
1993 Cameron Frazer, Roger Kemp and Kim Westcott, Darren Knight Gallery, Melbourne  
1993 Group Show, Darren Knight Gallery, Brisbane  
1993 Fremantle Print Award, Fremantle Art Gallery  
1992 Award-Winning Works from International Biennial Print Exhibition, Taipei Gallery, New York  
Paperwork's 3, Seagate Gallery, Dundee, Scotland  
1992 Inaugural Exhibition, Darren Knight Gallery, Melbourne  
1992 Fremantle Print Award, Fremantle Art Gallery, Western Australia  
1992 The Fifth International Biennial Print Exhibit; R.O.C., Taipei Fine Arts Museum, Taipei  
1992 International Print Exhibition, Sapporo, Japan  
1991 Australian Contemporary Arts Exhibition, A-Z Gallery, Tokyo, Japan  
1990 Eight Views, Works on Paper, Stuart Gerstman Galleries, Melbourne  
Graduate Show, Victorian College of the Arts

## AWARDS

- 2025 Ravenswood Art Prize 2025, Sydney, Finalist  
2023 International Womens Day recipient for significant contribution to the Arts and Culture, Tourism North, Victoria  
2023 National Works on Paper Prize, Mornington Peninsula Gallery  
2022 Paul Guest Drawing Prize, Bendigo Art Gallery  
2015 Bowness Photography Prize, Finalist  
2005 The Albury Regional Gallery Acquisition Award  
1999 New Work, Arts Development Grant, Arts Victoria  
1997 Rena Ellen Jones Memorial Print Award 1997, Warrnambool Art Gallery  
1994 Channel 10 Young Achievers Award (one of three finalists)  
1993 International Print Exhibition, Machida-Tokyo, City Museum of Graphic Arts, Tokyo, Japan. (Second Prize)  
1991 The Fifth International Biennial Print Exhibit: R.O.C., 1991, Taipei Fine Arts Museum (Grand Prize).  
1991 The Queen Elizabeth II Silver Jubilee Trust for Young Australians  
1989 Trustees of the National Gallery of Victoria, Final Year Printmaking Award, Victorian College of the Arts  
1989 N.S. Eckersley (Sales) Pty Ltd Acquisition Award  
1989 National Gallery Society of Victoria, Print Award  
1989 National Gallery Women's Association, Victoria, Award No. 6  
1988 National Gallery Society of Victoria, Print Award  
1987 National Gallery Society of Victoria, Print Award

## PUBLIC AND CORPORATE COLLECTIONS

- The New York Public Library, U.S.A.  
National Gallery of Australia, Canberra  
Art Gallery of New South Wales  
Art Gallery of South Australia  
National Gallery of Victoria, Australia  
National Gallery Society of Victoria  
Maitland Regional Art Gallery, NSW  
City of Whitehorse, Victoria, Australia  
Queensland Art Gallery, Australia  
Albury Regional Gallery, Australia  
A-Z Gallery, Tokyo, Japan  
The Cleveland Museum of Art, U.S.A.  
Machida City Museum of Graphic Arts, Japan  
Queensland Art Gallery, Australia  
San Diego Museum of Art, U.S.A.  
Museum Of Modern Art, Sao Paulo, Brazil  
Taipei Fine Arts Museum, Taiwan  
Lavery Collection, Sydney, Australia  
Rio Tinto Collection  
Commonwealth Bank Collection  
Benalla Art Gallery Collection  
Wangaratta Art Gallery, Australia  
Box Hill College of T.A.F.E, Victoria  
Griffith University, Queensland, Australia  
Hamilton Regional Gallery, Australia  
Monash University Collection, Australia  
Monash Medical Centre, Southern Health  
Mornington Peninsula Regional Gallery, Australia  
Monash Medical Centre Collection, Australia  
Queensland University of Technology, Australia  
Warrnambool Art Gallery, Australia  
Ballarat Art Gallery, Australia  
City of Whitehorse, Australia  
Ebes Collection, Victoria, Australia  
Eckersley's Pty Ltd Collection, Australia  
The Art Trust, Australia  
Art Bank, Australia  
Australian Wheat Board  
Box Hill College of T.A.F.E, Australia  
RACV Art Collection  
RMIT University

SELECTED BIBLIOGRAPHY (CONT)

- 2004 Boyd, Chris, "A Journey from the Purely Linear to the Multi-Layered Works of Rhythm, Colour and Chaos," The Weekend Australian Financial Review, 17-18 July.
- 2004 Bellamy, Louise, "Manhattan to the Bush- A Search for Inspiration," The Age, 17 July.
- 2003 Crawford, Ashley, Kim Westcott: Dividing Range, The Sunday Age, 4 July
- 2003 Glueck, Grace, "Sylvan Idylls, Some Realistic and Some Wistful," The New York Times, Art Review, November 15
- 2003 Sherman, Louisa and Hofmeyr, Dianne, Printmaking.-(Directions in Art), Heinemann Library
- 2003 Green, Pauline, Building the Collection, Australian National Gallery.
- 2001 Nelson, Robert, "A Promise of Sublimity in this Abstract Work," The Age, June 23. Crawford, Ashley, "Creating a Desert Storm", The Age, June 27.
- 1999 National Gallery of Australia, Developing the Collection, Acquisitions 1997-1999. Gillespie, Janie, Landscapes in Sets and Series, Australian Prints 1960s-1990s, (exhibition catalogue), National Gallery of Australia
- 1998 Taylor, Roger, "Rhythms of Australian Landscape," Asian Art News, Vol. 9, No.2,
- 1997 Taylor, Roger, Kim Westcott, The Monograph, Craftsman House.
- 1997 Grishin, Sasha, Australian Printmaking in the 1990s, Craftsman House.
- 1997 Burchall, Greg, "Flying Ahead of Schedule," The Age, 8 April.
- 1996 Grishin, Sasha, "European Visions of the Other," Art Monthly, no 96, December.
- 1996 Rooney, Robert, "Making Their Mark," The Australian, 9 June.
- 1995 Clabburn, Anna, "A Gutsy Dialogue Kept in Balance," Business Review Weekly, 19 June.
- 1995 Grishin, Sasha, "Three Cultures," Art Monthly, no.81, July.
- 1995 Heathcote, Christopher, The Situation Now: A Survey of Local Non-Objective Art (exhibition catalogue), La Trobe University Art Museum.
- 1995 Nelson, Robert, "Provocative Printmaking," The Age, February.
- 1995 O'Donnell, Marcus, "Making Prints," Melbourne Star Observer, 17 February.
- 1995 Stuart, Paul, "Taking a Line on Asian Art," Herald Sun Weekend, 25 May.
- 1995 Taylor, Roger, "Contemporary Voices - Kim Westcott," Asian Art News, vol.5, no.3, May/June.
- 1995 Timms, Peter, "Best of It," Australian Financial Review, 27 January.
- 1995 Timms, Peter, "Art That Marks a Global Pattern," Herald Sun, 6 June
- 1995 Crane, Andrew, "Victorious Victorians," Herald Sun, 7 October.
- 1994 Crane, Andrew, "Young Stars of the Future," Herald Sun, 19 October.
- 1994 Grishin, Sasha, Contemporary Australian Printmaking, Craftsman House.
- 1994 Heathcote, Christopher, "Inspid, Ham-Fisted and Specious," The Age, 18 May.
- 1994 Heathcote, Christopher, "Rumors Meet Their Match," The Age, 8 June.
- 1994 New Prints: Eight Contemporary Artists (exhibition catalogue), New England Regional Art Museum, July.

SELECTED BIBLIOGRAPHY (CONT)

- 1994 Taylor, Roger, "Freedom to Play," World Art, vol.1, no.1, November.
- 1993 Heathcote, Christopher, "Back to the Beginning of Communications," The Age, 10 March.
- 1993 Heathcote, Christopher, "Twin Panoramas Lacking in a Touch of Lyricism," The Age, 2 July.
- 1993 International Print Exhibition, Machida-Tokyo, exhibition catalogue, Machida City Museum of Graphic Arts, October.
- 1993 Murdoch, Anna King, "Artists of the Future," The Age, 23 April.
- 1993 Murdoch, Anna King, "A Portrait of Three Artists as young people," The Age, 23 April.
- 1992 Heathcote, Christopher, "The Year That Turns Back the Creative Clock a Century," The Age, 31 December.
- 1991 The Fifth International Biennial Print Exhibit: R.O.C., 1991 (exhibition catalogue), Taipei Fine Arts Museum, Taipei.