

KIM WESTCOTT | CV

SELECTED BIBLIOGRAPHY

- 1968 Born Melbourne, Australia.
- 1989 Bachelor of Arts (Fine Art), Victoria College of the Arts (VCA).
- 1991 Assistant Printer; Australian Print Workshop.
- 1993 Master Printer; Garner Tullis Workshop, New York.
- 1994 Master Printer for Garner Tullis Workshop, Museum of Modern Art, Sao Paulo, Brazil.
- 2001 Lives and works North - East Victoria.
- 2012 Graduate Diploma in Education, Latrobe University Shepparton.

SOLO EXHIBITIONS

- 2023 Nature of Nature, MAGMA Galleries, Collingwood
- 2022 Chicane, MAGMA Galleries, Collingwood
- 2021 The Other Web, Benalla Art Gallery, Benalla
- 2020 Peninsula Revisited, Outspace Gallery
- 2015 Works on Paper by KIM WESTCOTT, Charles Nodrum Gallery
- 2015 It's all Intertwined, A survey exhibition, Wangaratta Art Gallery
- 2008 Propagation of a point, Australian Galleries, Melbourne
- 2007 North by North-East, Andrew Baker Art Dealer, Brisbane
- 2004 One Landscape, Australian Art Resources, Melbourne
- 2003 Dividing Range, Australian Art Resources, Melbourne
- 2003 Anabranch, Andrew Baker Art Dealer, Brisbane
- 2003 Anabranch II, Australian Art Resources, Sydney
- 2001 New Painting, Tolarno Galleries, Melbourne
- 2001 Lines of Refraction: Drypoint and Encaustic Paintings, Michael Carr Art Dealer, Sydney
- 2000 Echo Point, Hanart TZ, Hong Kong
- 2000 Expo Global Culture, Galerie De Griffioen Sint Pauwels, Belgium
- 2000 Kim Westcott, Galerie tUlenest Tijnje, Friesland, The Netherlands
- 2000 Cross-Connection, Michael Carr Art Dealer, Sydney
- 1998 Kim Westcott: The Monograph, Tolarno Galleries, Melbourne
- 1998 Kim Westcott: The Monograph, Sherman Galleries, Sydney
- 1997 Sheoak-Evoked Series, Tolarno Galleries, Melbourne
- 1994 Etchings and Monoprints, Tolarno Galleries, Melbourne
- 1992 Drypoints and Embossing, Powell Street Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

- 2022 ALPHA: Magma Galleries Collingwood Launch, Magma Galleries, Melbourne
- 2020 Revealed: The Regional Digitisation Roadshow, Wangaratta Art Gallery
- 2018 Abstraction 17, Charles Nodrum Gallery
- 2017 Works on Paper 2018, Charles Nodrum Gallery
- 2017 Abstraction 15, Charles Nodrum Gallery
- 2016 Director's Pick, Perc Tucker Regional Gallery, Townsville
- 2016 Collected II, Wangaratta Art Gallery
- 2015 W_T H I R T E E N, Brightspace, Melbourne
- 2014 Artists For Kids Culture, Brightspace, Melbourne
- 2014 Artists for the Tarkine, Brightspace, Melbourne
- 2013 The Willow Creek Principal's Lounge, Art Red Hill, Victoria
- 2013 Shore things, Bright Space, Melbourne
- 2013 Winter Salon, Bright Space, Melbourne
- 2013 Works on Paper 19 Feb - 2 Mar, Charles Nodrum Gallery
- 2013 Works on Paper 30 Nov - 14 Dec, Charles Nodrum Gallery
- 2012 Silver 1987-2012: Wangaratta Art Gallery celebrates 25 years
- 2012 Fresh Contemporary Australian Art, Hamilton Art Gallery, Victoria
- 2011 Artist Artists, Benalla Art Gallery, Victoria
- 2011 Rick Amor Print Prize, Barn Gallery, Montsalvat, Victoria
- 2011 Burnie Print Prize 2011, Burnie Regional Art Gallery, Tasmania
- 2011 The Shilo Project, Wangaratta Art Gallery, Victoria
- 2011 Hume Acquisition Award, The Arts Space Wodonga, Victoria
- 2010 Artists' prints made with integrity, Australian Galleries, Melbourne
- 2010 Kim Westcott/Robert Hirschmann, Wangaratta exhibitions Gallery
- 2010 Paper Weight, Wangaratta exhibitions Gallery
- 2008 Art Elysées, Contemporary Art Fair, Gallery Arts d'Australie. Stéphane Jacob, Avenue des Champs-Élysées, Paris, 23-26 October
- 2008 St'art, Contemporary Art Fair- Gallery Arts d'Australie. Stéphane Jacob, Strasbourg, 21-24 November
- 2008 Recent Acquisitions, Wangaratta exhibitions Gallery, Victoria
- 2007 The Story of Australian Printmaking 1801 – 2005, National Gallery of Australia
- 2007 Urban Arboreal, City Gallery, Melbourne Town Hall
- 2006 The Artist/The Printmaker, Australian Art Resources, Melbourne
- 2006 Into the Mystic, Black and White Prints, Andrew Baker Art Dealer, Brisbane
- 2006 Identity, Art in Redlight, Amsterdam

SELECTED GROUP EXHIBITIONS (CONT)

- 2005 The Albury Acquisition Prize, Albury Regional Gallery, New South Wales
- 2003 An Approach to the Landscape, Axia Modern Art, Melbourne
- 2002 A Legacy in Landscapes, The New York Public Library, New York
- 2001 No Muttering, Ivan Dougherty Gallery, UNSW, Sydney
- 2001 Workings of the Mind, Melbourne Prints 1960's to the 1990's, Queensland University of Technology Art Museum; Grafton Regional Gallery; Toowoomba Regional Gallery; Nolan Gallery, Canberra; Bendigo Art Gallery; Perc Tucker Regional Gallery
- 2000 Spitting and Biting, Ten Contemporary Artists and the Print, Monash University Gallery, Melbourne
- 2000 Spring, 2000, Tolarno Galleries and Holmes 'a Court Gallery, Western Australia
- 2000 Group Exhibition # 2, Andrew Baker, Art Dealer, Brisbane
- 1999 Landscapes in Sets and Series, Australian prints 1960s-1990s, National Gallery of Australia
- 1999 Contemporary Prints and Drawings from the Collection, National Gallery of Victoria
- 1999 Tolarno Galleries at the Moores Building, Festival of Perth, Perth
- 1998 Recent Paintings, Prints and Sculpture from Tolarno Galleries, Hamilton Art Gallery
- 1998 Sets and Series, Tolarno Galleries, Melbourne
- 1997 Arriving at the other Parallel, Galerie Titanium, Athens
- 1997 Oblique Travelers, Galerie Boomerang, Amsterdam
- 1997 Summershow '97, Galerie Boomerang, Amsterdam
- 1997 1997 Acquisition Print Prize, Geelong Art Gallery, Victoria
- 1997 Rena Ellen Jones Memorial Print Award 1997, Warrnambool Art Gallery, Victoria
- 1996 Australian Printmaking in the 1990s: Artist printmakers 1990-95, by Sasha Grishin (exhibition and book launch), Sherman Galleries, Sydney
- 1996 Vibration, Beijing; Hanoi; Seoul; Tolarno Galleries, Melbourne
- 1996 Oblique Travelers, Michael Wardell Gallery, Melbourne; Annadale Galleries, Sydney
- 1996 Contemporary Voices, Ararat Gallery, Victoria
- 2008 New Prints; Eight Contemporary Artists, Penrith Regional Art Gallery; Ipswich Regional Gallery; Bathurst Regional Gallery; Goulburn Regional Gallery; Shepparton Regional Gallery; Moree Plains Gallery
- 1994 Two Weeks, Tolarno Gallery, Melbourne
- 1993 International Print Exhibition, City Museum of Graphic Arts Machida, Tokyo
- 1993 Cameron Frazer, Roger Kemp and Kim Westcott, Darren Knight Gallery, Melbourne
- 1993 Group Show, Darren Knight Gallery, Brisbane
- 1993 Fremantle Print Award, Fremantle Art Gallery
- 1992 Award-Winning Works from International Biennial Print Exhibition, Taipei Gallery, New York

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- 1992 Paperwork's 3, Seagate Gallery, Dundee, Scotland
- 1992 Inaugural Exhibition, Darren Knight Gallery, Melbourne
- 1992 Fremantle Print Award, Fremantle Art Gallery, Western Australia
- 1992 The Fifth International Biennial Print Exhibit;R.O.C.,Taipei Fine Arts Museum, Taipei
- 1991 International Print Exhibition, Sapporo, Japan
- 1990 Australian Contemporary Arts Exhibition, A-Z Gallery, Tokyo, Japan
- 1989 Eight Views, Works on Paper, Stuart Gerstman Galleries, Melbourne
- 1989 Graduate Show, Victorian College of the Arts

AWARDS

- 2023 International Womens Day recipient for significant contribution to the Arts and Culture, Tourism North, Victoria
- 2022 National Works on Paper Prize, Mornington Peninsula Gallery
- 2022 Paul Guest Drawing Prize, Bendigo Art Gallery
- 2015 Bowness Photography Prize, FINALIST
- 2005 The Albury Regional Gallery Acquisition Award
- 1999 New Work, Arts Development Grant, Arts Victoria
- 1997 Rena Ellen Jones Memorial Print Award 1997, Warrnambool Art Gallery
- 1994 Channel 10 Young Achievers Award (one of three finalists)
- 1993 International Print Exhibition, Machida-Tokyo, City Museum of Graphic Arts, Tokyo, Japan. (Second Prize)
- 1991 The Fifth International Biennial Print Exhibit: R.O.C., 1991, Taipei Fine Arts Museum (Grand Prize).
- 1991 The Queen Elizabeth II Silver Jubilee Trust for Young Australians
- 1989 Trustees of the National Gallery of Victoria, Final Year Printmaking Award, Victorian College of the Arts
- 1989 N.S. Eckersley (Sales) Pty Ltd Acquisition Award
- 1989 National Gallery Society of Victoria, Print Award
- 1989 National Gallery Women's Association, Victoria, Award No. 6
- 1988 National Gallery Society of Victoria, Print Award
- 1987 National Gallery Society of Victoria, Print Award

PUBLIC AND CORPORATE COLLECTIONS

The New York Public Library, U.S.A.
National Gallery of Australia, Canberra
Art Gallery of New South Wales
Art Gallery of South Australia,
National Gallery of Victoria, Australia
National Gallery Society of Victoria
Maitland Regional Art Gallery, NSW
City of Whitehorse, Victoria, Australia
Queensland Art Gallery, Australia
Albury Regional Gallery, Australia
A-Z Gallery, Tokyo, Japan.
The Cleveland Museum of Art, U.S.A.
Machida City Museum of Graphic Arts, Japan
Queensland Art Gallery, Australia
San Diego Museum of Art, U.S.A.
Museum Of Modern Art, Sao Paulo, Brazil
Taipei Fine Arts Museum, Taiwan
Lavery Collection, Sydney, Australia
Rio Tinto Collection
Commonwealth Bank Collection
Benalla Art Gallery Collection

Wangaratta Art Gallery, Australia
Box Hill College of T.A.F.E, Victoria
Griffith University, Queensland, Australia
Hamilton Regional Gallery, Australia
Monash University Collection, Australia
Monash Medical Centre, Southern Health
Mornington Peninsula Regional Gallery, Australia
Monash Medical Centre Collection, Australia
Queensland University of Technology, Australia.
Warrnambool Art Gallery, Australia
Ballarat Art Gallery, Australia
City of Whitehorse, Australia
Ebes Collection, Victoria, Australia.
Eckersley's Pty Ltd Collection, Australia
The Art Trust, Australia
Art Bank, Australia
Australian Wheat Board
Box Hill College of T.A.F.E, Australia
RACV Art Collection
RMIT University

SELECTED BIBLIOGRAPHY

2015 Mc Pherson, Anita, 'Kim Shares some of her best pieces', The Chronicle, April 1
2011 Partenza, Nathan 'Some days, art is a Diamond', The Border Mail, February 25
2011 Gallagher, Trish, 'Diamond well covered', The Chronicle, February 23
2010 Wilson, Kylie, 'Drawing inspiration', The Chronicle, June 2-8
2010 Morgan, Shana, 'Local landscape inspires artwork', The Chronicle, August 23
2008 Durrant, Jaqui, Landprints, Art and Life in the Warby Ranges; Essentials magazine, issue 11
 spring
2007 Hansen, David, "Home, savage home," The Age, 13 April.
2007 Grishin, Sasha, "Kim Westcott; Australian Art Resources," Australian Art Collector, (exhibition
 preview), January-March.

SELECTED BIBLIOGRAPHY (CONT)

- 2004 Boyd, Chris," A Journey from the Purely Linear to the Multi-Layered Works of Rhythm, Colour and Chaos," The Weekend Australian Financial Review, 17-18 July.
- 2004 Bellamy, Louise, "Manhattan to the Bush- A Search for Inspiration," The Age, 17 July.
- 2003 Crawford, Ashley, Kim Westcott: Dividing Range, The Sunday Age, 4 July
- 2003 Glueck, Grace, "Sylvan Idylls, Some Realistic and Some Wistful," The New York Times, Art Review, November 15
- 2003 Sherman, Louisa and Hofmeyr, Dianne, Printmaking.- (Directions in Art), Heinemann Library
- 2003 Green, Pauline, Building the Collection, Australian National Gallery.
- 2001 Nelson, Robert," A Promise of Sublimity in this Abstract Work," The Age, June 23. Crawford, Ashley, "Creating a Desert Storm", The Age, June 27.
- 1999 National Gallery of Australia, Developing the Collection, Acquisitions 1997-1999. Gillespie, Janie, Landscapes in Sets and Series, Australian Prints 1960s-1990s, (exhibition catalogue), National Gallery of Australia
- 1998 Taylor, Roger," Rhythms of Australian Landscape," Asian Art News, Vol. 9, No.2,
- 1997 Taylor, Roger, Kim Westcott, The Monograph, Craftsman House.
- 1997 Grishin, Sasha, Australian Printmaking in the 1990s, Craftsman House.
- 1997 Burchall, Greg, "Flying Ahead of Schedule," The Age, 8 April.
- 1996 Grishin, Sasha, "European Visions of the Other," Art Monthly, no 96, December.
- 1996 Rooney, Robert, "Making Their Mark," The Australian, 9 June.
- 1995 Clabburn, Anna, "A Gutsy Dialogue Kept in Balance," Business Review Weekly, 19 June.
- 1995 Grishin, Sasha, "Three Cultures," Art Monthly, no.81, July.
- 1995 Heathcote, Christopher, The Situation Now: A Survey of Local Non-Objective Art (exhibition catalogue), La Trobe University Art Museum.
- 1995 Nelson, Robert, "Provocative Printmaking," The Age, February.
- 1995 O'Donnell, Marcus, "Making Prints," Melbourne Star Observer, 17 February.
- 1995 Stuart, Paul, "Taking a Line on Asian Art," Herald Sun Weekend, 25 May.
- 1995 Taylor, Roger, "Contemporary Voices - Kim Westcott," Asian Art News, vol.5, no.3, May/June.
- 1995 Timms, Peter, "Best of It," Australian Financial Review, 27 January.
- 1995 Timms, Peter, "Art That Marks a Global Pattern," Herald Sun, 6 June
- 1995 Crane, Andrew, "Victorious Victorians," Herald Sun, 7 October.
- 1994 Crane, Andrew, "Young Stars of the Future," Herald Sun, 19 October.
- 1994 Grishin, Sasha, Contemporary Australian Printmaking, Craftsman House.
- 1994 Heathcote, Christopher, "Insidious, Ham-Fisted and Specious," The Age, 18 May.
- 1994 Heathcote, Christopher, "Rumors Meet Their Match," The Age, 8 June.
- 1994 New Prints: Eight Contemporary Artists (exhibition catalogue), New England Regional Art Museum, July.

SELECTED BIBLIOGRAPHY (CONT)

- 1994 Taylor, Roger, "Freedom to Play," World Art, vol.1, no.1, November.
- 1993 Heathcote, Christopher, "Back to the Beginning of Communications," The Age, 10 March.
- 1993 Heathcote, Christopher, "Twin Panoramas Lacking in a Touch of Lyricism," The Age, 2 July.
- 1993 International Print Exhibition, Machida-Tokyo, exhibition catalogue, Machida City Museum of Graphic Arts, October.
- 1993 Murdoch, Anna King, "Artists of the Future," The Age, 23 April.
- 1993 Murdoch, Anna King, "A Portrait of Three Artists as young people," The Age, 23 April.
- 1992 Heathcote, Christopher, "The Year That Turns Back the Creative Clock a Century," The Age, 31 December.
- 1991 The Fifth International Biennial Print Exhibit: R.O.C., 1991 (exhibition catalogue), Taipei Fine Arts Museum, Taipei.