

# KIM WESTCOTT | CV

## SELECTED BIBLIOGRAPHY

1968	Born Melbourne, Australia.
1989	Bachelor of Arts (Fine Art), Victoria College of the Arts (VCA).
1991	Assistant Printer; Australian Print Workshop.
1993	Master Printer; Garner Tullis Workshop, New York.
1994	Master Printer for Garner Tullis Workshop, Museum of Modern Art, Sao Paulo, Brazil.
2001	Lives and works North - East Victoria.
2012	Graduate Diploma in Education, Latrobe University Shepparton.

## SOLO EXHIBITIONS

2023	Nature of Nature, MAGMA Galleries, Collingwood
2022	Chicane, MAGMA Galleries, Collingwood
2021	The Other Web, Benalla Art Gallery, Benalla
2020	Peninsula Revisited, Outspace Gallery
2015	Works on Paper by KIM WESTCOTT, Charles Nodrum Gallery
2015	It's all Intertwined, A survey exhibition, Wangaratta Art Gallery
2008	Propagation of a point, Australian Galleries, Melbourne
2007	North by North-East, Andrew Baker Art Dealer, Brisbane
2004	One Landscape, Australian Art Resources, Melbourne
2003	Dividing Range, Australian Art Resources, Melbourne
2003	Anabranh, Andrew Baker Art Dealer, Brisbane
2003	Anabranh II, Australian Art Resources, Sydney
2001	New Painting, Tolarno Galleries, Melbourne
2001	Lines of Refraction: Drypoint and Encaustic Paintings, Michael Carr Art Dealer, Sydney
2000	Echo Point, Hanart TZ, Hong Kong
2000	Expo Global Culture, Gallerie De Griffioen Sint Pauwels, Belgium
2000	Kim Westcott, Gallerie tUlenest Tijnje, Friesland, The Netherlands
2000	Cross-Connection, Michael Carr Art Dealer, Sydney
1998	Kim Westcott: The Monograph, Tolarno Galleries, Melbourne
1998	Kim Westcott: The Monograph, Sherman Galleries, Sydney
1997	Sheoak-Evoked Series, Tolarno Galleries, Melbourne
1994	Etchings and Monoprints, Tolarno Galleries, Melbourne
1992	Drypoints and Embossing, Powell Street Gallery, Melbourne

## SELECTED GROUP EXHIBITIONS

2024	+ - : Geometric abstraction, MAGMA Galleries, Melbourne
2024	MAGMAVERSE 24, Annual Group Exhibition, MAGMA Galleries, Melbourne
2023	Summer Group, MAGMA Galleries, Melbourne
2022	ALPHA: MAGMA Galleries Collingwood Launch, MAGMA Galleries, Melbourne
2020	Revealed: The Regional Digitisation Roadshow, Wangaratta Art Gallery
2018	Abstraction 17, Charles Nodrum Gallery
2017	Works on Paper 2018, Charles Nodrum Gallery
2017	Abstraction 15, Charles Nodrum Gallery
2016	Director's Pick, Perc Tucker Regional Gallery, Townsville
2016	Collected II, Wangaratta Art Gallery
2015	W_T H I R T E E N, Brightspace, Melbourne
2014	Artists For Kids Culture, Brightspace, Melbourne
2014	Artists for the Tarkine, Brightspace, Melbourne
2013	The Willow Creek Principal's Lounge, Art Red Hill, Victoria
2013	Shore things, Bright Space, Melbourne
2013	Winter Salon, Bright Space, Melbourne
2013	Works on Paper 19 Feb - 2 Mar, Charles Nodrum Gallery
2013	Works on Paper 30 Nov - 14 Dec, Charles Nodrum Gallery
2012	Silver 1987-2012: Wangaratta Art Gallery celebrates 25 years
2012	Fresh Contemporary Australian Art, Hamilton Art Gallery, Victoria
2011	Artist Artists, Benalla Art Gallery, Victoria
2011	Rick Amor Print Prize, Barn Gallery, Montsalvat, Victoria
2011	Burnie Print Prize 2011, Burnie Regional Art Gallery, Tasmania
2011	The Shilo Project, Wangaratta Art Gallery, Victoria
2011	Hume Acquisition Award, The Arts Space Wodonga, Victoria
2010	Artists' prints made with integrity, Australian Galleries, Melbourne
2010	Kim Westcott/Robert Hirschmann, Wangaratta exhibitions Gallery
2010	Paper Weight, Wangaratta exhibitions Gallery
2008	Art Elysées, Contemporary Art Fair, Gallery Arts d'Australie. Stéphane Jacob, Avenue des Champs-Élysées, Paris, 23-26 October
2008	St'art, Contemporary Art Fair- Gallery Arts d'Australie. Stéphane Jacob, Strasbourg, 21-24 November
2008	Recent Acquisitions, Wangaratta exhibitions Gallery, Victoria
2007	The Story of Australian Printmaking 1801 – 2005, National Gallery of Australia
2007	Urban Arboreal, City Gallery, Melbourne Town Hall
	The Artist/The Printmaker, Australian Art Resources, Melbourne

## SELECTED GROUP EXHIBITIONS (CONT)

- 2005 The Albury Acquisition Prize, Albury Regional Gallery, New South Wales
- 2003 An Approach to the Landscape, Axia Modern Art, Melbourne
- 2002 A Legacy in Landscapes, The New York Public Library, New York
- 2001 No Muttering, Ivan Dougherty Gallery, UNSW, Sydney
- 2001 Workings of the Mind, Melbourne Prints 1960's to the 1990's, Queensland University of Technology Art Museum; Grafton Regional Gallery; Toowoomba Regional Gallery; Nolan Gallery, Canberra; Bendigo Art Gallery; Perc Tucker Regional Gallery
- 2000 Spitting and Biting, Ten Contemporary Artists and the Print, Monash University Gallery, Melbourne
- 2000 Spring, 2000, Tolarno Galleries and Holmes 'a Court Gallery, Western Australia
- 2000 Group Exhibition # 2, Andrew Baker, Art Dealer, Brisbane
- 1999 Landscapes in Sets and Series, Australian prints 1960s-1990s, National Gallery of Australia
- 1999 Contemporary Prints and Drawings from the Collection, National Gallery of Victoria
- 1999 Tolarno Galleries at the Moores Building, Festival of Perth, Perth
- 1998 Recent Paintings, Prints and Sculpture from Tolarno Galleries, Hamilton Art Gallery
- 1998 Sets and Series, Tolarno Galleries, Melbourne
- 1997 Arriving at the other Parallel, Galerie Titanium, Athens
- 1997 Oblique Travelers, Galerie Boomerang, Amsterdam
- 1997 Summershow '97, Galerie Boomerang, Amsterdam
- 1997 1997 Acquisition Print Prize, Geelong Art Gallery, Victoria
- 1997 Rena Ellen Jones Memorial Print Award 1997, Warrnambool Art Gallery, Victoria
- 1996 Australian Printmaking in the 1990s: Artist printmakers 1990-95, by Sasha Grishin (exhibition and book launch), Sherman Galleries, Sydney
- 1996 Vibration, Beijing; Hanoi; Seoul; Tolarno Galleries, Melbourne
- 1996 Oblique Travelers, Michael Wardell Gallery, Melbourne; Annadale Galleries, Sydney
- 1996 Contemporary Voices, Ararat Gallery, Victoria
- 2008 New Prints; Eight Contemporary Artists, Penrith Regional Art Gallery; Ipswich Regional Gallery; Bathurst Regional Gallery; Goulburn Regional Gallery; Shepparton Regional Gallery; Moree Plains Gallery
- 1994 Two Weeks, Tolarno Gallery, Melbourne
- 1993 International Print Exhibition, City Museum of Graphic Arts Machida, Tokyo
- 1993 Cameron Frazer, Roger Kemp and Kim Westcott, Darren Knight Gallery, Melbourne
- 1993 Group Show, Darren Knight Gallery, Brisbane
- 1993 Fremantle Print Award, Fremantle Art Gallery
- 1992 Award-Winning Works from International Biennial Print Exhibition, Taipei Gallery, New York

## SELECTED GROUP EXHIBITIONS (CONT)

1992	Paperwork's 3, Seagate Gallery, Dundee, Scotland
1992	Inaugural Exhibition, Darren Knight Gallery, Melbourne
1992	Fremantle Print Award, Fremantle Art Gallery, Western Australia
1992	The Fifth International Biennial Print Exhibit;R.O.C.,Taipei Fine Arts Museum, Taipei
1991	International Print Exhibition, Sapporo, Japan
1990	Australian Contemporary Arts Exhibition, A-Z Gallery, Tokyo, Japan
1989	Eight Views, Works on Paper, Stuart Gerstman Galleries, Melbourne
1989	Graduate Show, Victorian College of the Arts

## AWARDS

2023	International Womens Day recipient for significant contribution to the Arts and Culture, Tourism North East, Victoria
2022	National Works on Paper, Mornington Peninsula Regional Gallery, Victoria, Finalist
2022	The Paul Guest Prize, Bendigo Art Gallery, Victoria, Finalist
2015	Bowness Photography Prize, Finalist
2005	The Albury Regional Gallery Acquisition Award
1999	New Work, Arts Development Grant, Arts Victoria
1997	Rena Ellen Jones Memorial Print Award 1997, Warrnambool Art Gallery
1994	Channel 10 Young Achievers Award (one of three finalists)
1993	International Print Exhibition, Machida-Tokyo, City Museum of Graphic Arts, Tokyo, Japan. (Second Prize)
1991	The Fifth International Biennial Print Exhibit: R.O.C., 1991, Taipei Fine Arts Museum (Grand Prize).
1991	The Queen Elizabeth II Silver Jubilee Trust for Young Australians
1989	Trustees of the National Gallery of Victoria, Final Year Printmaking Award, Victorian College of the Arts
1989	N.S. Eckersley (Sales) Pty Ltd Acquisition Award
1989	National Gallery Society of Victoria, Print Award
1989	National Gallery Women's Association, Victoria, Award No. 6
1988	National Gallery Society of Victoria, Print Award
1987	National Gallery Society of Victoria, Print Award

## PUBLIC AND CORPORATE COLLECTIONS

The New York Public Library, U.S.A.	Wangaratta Art Gallery, Australia
National Gallery of Australia, Canberra	Box Hill College of T.A.F.E, Victoria
Art Gallery of New South Wales	Griffith University, Queensland, Australia
Art Gallery of South Australia,	Hamilton Regional Gallery, Australia
National Gallery of Victoria, Australia	Monash University Collection, Australia
National Gallery Society of Victoria	Monash Medical Centre, Southern Health
Maitland Regional Art Gallery, NSW	Mornington Peninsula Regional Gallery, Australia
City of Whitehorse, Victoria, Australia	Monash Medical Centre Collection, Australia
Queensland Art Gallery, Australia	Queensland University of Technology, Australia.
Albury Regional Gallery, Australia	Warrnambool Art Gallery, Australia
A-Z Gallery, Tokyo, Japan.	Ballarat Art Gallery, Australia
The Cleveland Museum of Art, U.S.A.	City of Whitehorse, Australia
Machida City Museum of Graphic Arts, Japan	Ebes Collection, Victoria, Australia.
Queensland Art Gallery, Australia	Eckersley's Pty Ltd Collection, Australia
San Diego Museum of Art, U.S.A.	The Art Trust, Australia
Museum Of Modern Art, Sao Paulo, Brazil	Art Bank, Australia
Taipei Fine Arts Museum, Taiwan	Australian Wheat Board
Laverty Collection, Sydney, Australia	Box Hill College of T.A.F.E, Australia
Rio Tinto Collection	RACV Art Collection
Commonwealth Bank Collection	RMIT University
Benalla Art Gallery Collection	

## SELECTED BIBLIOGRAPHY

2015	Mc Pherson, Anita, 'Kim Shares some of her best pieces', The Chronicle, April 1
2011	Partenza, Nathan 'Some days, art is a Diamond', The Border Mail, February 25
2011	Gallagher, Trish, 'Diamond well covered', The Chronicle, February 23
2010	Wilson, Kylie, 'Drawing inspiration', The Chronicle, June 2-8
2010	Morgan, Shana, 'Local landscape inspires artwork', The Chronicle, August 23
2008	Durrant, Jaqui, Landprints, Art and Life in the Warby Ranges; Essentials magazine, issue 11 spring
2007	Hansen, David, "Home, savage home," The Age, 13 April.
2007	Grishin, Sasha, "Kim Westcott; Australian Art Resources," Australian Art Collector, (exhibition preview), January-March.

## SELECTED BIBLIOGRAPHY ( CONT )

- 2004 Boyd, Chris," A Journey from the Purely Linear to the Multi-Layered Works of Rhythm, Colour and Chaos," The Weekend Australian Financial Review, 17-18 July.
- 2004 Bellamy, Louise, "Manhattan to the Bush- A Search for Inspiration," The Age, 17 July.
- 2003 Crawford, Ashley, Kim Westcott: Dividing Range, The Sunday Age, 4 July
- 2003 Glueck, Grace, "Sylvan Idylls, Some Realistic and Some Wistful," The New York Times, Art Review, November 15
- 2003 Sherman, Louisa and Hofmeyr, Dianne, Printmaking.-(Directions in Art), Heinemann Library
- 2003 Green, Pauline, Building the Collection, Australian National Gallery.
- 2001 Nelson, Robert," A Promise of Sublimity in this Abstract Work," The Age, June 23. Crawford, Ashley, "Creating a Desert Storm", The Age, June 27.
- 1999 National Gallery of Australia, Developing the Collection, Acquisitions 1997-1999. Gillespie, Janie, Landscapes in Sets and Series, Australian Prints 1960s-1990s, (exhibition catalogue), National Gallery of Australia
- 1998 Taylor, Roger," Rhythms of Australian Landscape," Asian Art News, Vol. 9, No.2,
- 1997 Taylor, Roger, Kim Westcott, The Monograph, Craftsman House.
- 1997 Grishin, Sasha, Australian Printmaking in the 1990s, Craftsman House.
- 1997 Burchall, Greg, "Flying Ahead of Schedule," The Age, 8 April.
- 1996 Grishin, Sasha, "European Visions of the Other," Art Monthly, no 96, December.
- 1996 Rooney, Robert, "Making Their Mark," The Australian, 9 June.
- 1995 Clabburn, Anna, "A Gutsy Dialogue Kept in Balance," Business Review Weekly, 19 June.
- 1995 Grishin, Sasha, "Three Cultures," Art Monthly, no.81, July.
- 1995 Heathcote, Christopher, The Situation Now: A Survey of Local Non-Objective Art (exhibition catalogue), La Trobe University Art Museum.
- 1995 Nelson, Robert, "Provocative Printmaking," The Age, February.
- 1995 O'Donnell, Marcus, "Making Prints," Melbourne Star Observer, 17 February.
- 1995 Stuart, Paul, "Taking a Line on Asian Art," Herald Sun Weekend, 25 May.
- 1995 Taylor, Roger, "Contemporary Voices - Kim Westcott," Asian Art News, vol.5, no.3, May/June.
- 1995 Timms, Peter, "Best of It," Australian Financial Review, 27 January.
- 1995 Timms, Peter, "Art That Marks a Global Pattern," Herald Sun, 6 June
- 1995 Crane, Andrew, "Victorious Victorians," Herald Sun, 7 October.
- 1994 Crane, Andrew, "Young Stars of the Future," Herald Sun, 19 October.
- 1994 Grishin, Sasha, Contemporary Australian Printmaking, Craftsman House.
- 1994 Heathcote, Christopher, "Insidious, Ham-Fisted and Specious," The Age, 18 May.
- 1994 Heathcote, Christopher, "Rumors Meet Their Match," The Age, 8 June.
- 1994 New Prints: Eight Contemporary Artists (exhibition catalogue), New England Regional Art Museum, July.

## SELECTED BIBLIOGRAPHY ( CONT )

- 1994 Taylor, Roger, "Freedom to Play," World Art, vol.1, no.1, November.
- 1993 Heathcote, Christopher, "Back to the Beginning of Communications," The Age, 10 March.
- 1993 Heathcote, Christopher, "Twin Panoramas Lacking in a Touch of Lyricism," The Age, 2 July.
- 1993 International Print Exhibition, Machida-Tokyo, exhibition catalogue, Machida City Museum of Graphic Arts, October.
- 1993 Murdoch, Anna King, "Artists of the Future," The Age, 23 April.
- 1993 Murdoch, Anna King, "A Portrait of Three Artists as young people," The Age, 23 April.
- 1992 Heathcote, Christopher, "The Year That Turns Back the Creative Clock a Century," The Age, 31 December.
- 1991 The Fifth International Biennial Print Exhibit: R.O.C., 1991 (exhibition catalogue), Taipei Fine Arts Museum, Taipei.