## AUBREY TJANGALA | CV

Born 1974

Language Pintupi

Region Western Desert

Aubrey was born on the 11th of February 1974 at the Pintupi outstation of Yayi Yayi, approximately 30km west of Papunya. Yayi Yayi was a temporary settlement set up by the Pintupi people as they began their migration back to their Western Desert homelands from Papunya, where they had earlier been centralised by the government welfare branch. After Kintore Community was established in the early eighties, he lived for a while on his father's outstation known as Ininti, which was slightly north-west of the community. Aubrey went through traditional law in Tjukurla and has since been a permanent resident of Kintore.

Aubrey is the son of the world-renowned painter Ronnie Tjampitjinpa, a shareholder, and former Director of Papunya Tula Artists, and one of the most important and successful artists in the company's history. His style closely resembles his father's art, no doubt a result of watching and studying his father's work for over four decades. Aubrey painted his first works for the company in 2019 and has since become a regular figure in the Kintore studio. As a traditional owner of the country close to Kintore, his paintings refer to the stories central to that area; including the story of the Two Travelling Women, the Perentie Dreaming, and the Fire Dreaming at Wilkinkarra (Lake Mackay).

#### SOLO EXHIBITIONS

2025	Aubrey Tjangala, MAGMA Galleries, Collingwood, Australia
2023	'My Fathers Story', Paul Johnson Gallery, Darin, NT, Australia
2022	'Aubrey Tjangala', Paul Johnstone Gallery, Darwin, Northern Territory, Australia.

### SELECTED GROUP EXHIBITIONS

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2025	MAGMAVERSE, Magma Galleries, Collingwood, Victroia, Australia.
2025	Finalist, Wynne Prize 2025, Art Gallery of NSW, Sydney, Australia.
2024	'Irrititja pululanguru kuwarritja: from the past, and today', Papunya Tula Artists, Alice
	Springs, Northern Territory, Australia.
2024	'Desert Mob Exhibtion', Araluen Art Centre, Alice Springs, Northern Territory, Australia.
2024	'India Art Fair 2024', Australian High Commission, NSIC Exhibition Grounds, New Delhi
2024	'Papunya Tula Artists – A Recent Survey', Paul Johnstone Gallery, Darwin, NT, Australia.
2023	'Irrititja Kuwarri Tjungu (Past & Present Together): 50 Years Of Papunya Tula Artists',
	Kluge-Ruhe Aboriginal Art Collection, Australian Embassy to the United States of America,
	Washington DC, USA.

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### SELECTED GROUP EXHIBITIONS (CONT)

2023	'Kutjungkarrinyi – Gathering Together, Papunya Tula Artists, Alice Springs, NT, Australia.
2022	'Community XIII – Recent Paintings', Utopia Art Sydney, Sydney, NSW, Australia.
2022	'Tjukurrtjanu Irriţitja Tjunta – Belonging to the Dreaming for a long time', Papunya Tula
	Artists, Alice Springs, Northern Territory, Australia.
2022	'Fifty Years Papunya Tula Artists', Sydney Contemporary, Utopia Art Sydney, NSW, Australia.
2022	'Tjukurrtjanu Irriţitja Tjunta – Belonging to the Dreaming for a long time', Papunya Tula
	Artists, Alice Springs, Northern Territory, Australia.
2021	'Community XII – 50 Years Of Papunya Tula Artists', Utopia Art Sydney, NSW, Australia.
2021	'Desert Mob 2021', Araluen Arts Centre, Alice Springs, Northern Territory, Australia.
2021	'Martupura Tjukurrpa – Important Business', Papunya Tula Artists, Alice Springs, Northern
	Territory, Australia.
2021	'Irrititja Kuwarri Tjungu (Past & Present Together): 50 Years Of Papunya Tula Artists', Kluge-
	Ruhe Aboriginal Art Collection, University Of Virginia, USA.
2021	'Papunya Tula - Fifty Years', Harvey Art Projects USA, Sun Valley, Idaho, USA.
2021	'Parrtjima – A festival in light', Alice Springs, Northern Territory Australia.
2021	'Community XI', Utopia Art Sydney, New South Wales, Australia.
2021	'Papunya Tula 2020', Scott Livesey Galleries, Melbourne, Victoria, Australia.

### SELECTED BIBLIOGRAPHY

Johnstone, P. Exhibition Catalogue, Paul Johnstone Gallery, Darwin, 2022. Desert Mob 2024 Exhibition Catalogue, Desart, Alice Springs, 2024.